

378.782
X069

NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

Gateway

The University of Nebraska Press

October 20, 1989

Volume 89

Issue 15

Print Perfect

INSIDE

NEWS

Paula Effle decides
to do it again.....Page 2

SPQ without a
business manager.....Page 2

FEATURES

MOJO NIXON: Where did
he get those great teeth?.....Page 5

Nebraska Center continues
fine art of hand printing.....Pages 8,9

SPORTS

May Bob Gordon is quietly
becoming a pro prospect.....Page 13

Three Omaha Lancers
check into UNO.....Page 14

Professor Emeritus Harry Duncan celebrates
the anniversary of the Cumington Press he
created 50 years ago. See story on page 8.

Effle again

Incumbent student president/regent seeks second term

BY ERIC STOAKES

For Student President/Regent Paula Effle, her decision to run for a second term was not an easy one.

"I didn't file until the last day," Effle said. "It was a matter of weighing the pros and cons. I had to determine for myself if I had enough stamina to go another year."

Effle decided she did.

The incumbent student president/regent is one of three candidates for the office. She will be running against Kelli Sears and Chad Brown in the student elections next Wednesday and Thursday.

Whoever wins the election, Effle said the next president regent will face a very demanding year.

"We will be continuing the internal assessment of the University of Nebraska. We will be selecting the next president, and the Kearney State transfer will be coming more and more into the scene," Effle said.

UNO has a lot to gain or lose in the coming year depending on how UNO is portrayed to the board by the student representative, she said.

"It starts with personal rapport, not only with the two other student regents, but with all eight elected regents," Effle said. "It will involve using the personal relationship you have with the regents to persuade them to look at UNO issues so we can figure out where UNO is at."

The student president/regent said those personal relationships also include those with the UNO Faculty Senate president. She said she has had good working relationships with both former Faculty Senate President Eric Manley and current President Kim Sosin.

"It starts with personal rapport, not only with the two other student regents, but with all eight elected regents. It will involve using the personal relationships you have with the regents to persuade them to look at UNO issues so we can figure out where UNO is at."

—Effle



Student President/Regent Paula Effle is running for a second term in office.

"There's force in numbers," Effle said. "If you get UNO students and UNO faculty agreeing and working for the same goal and pushing for something, then that will double the size of the audience."

Effle said one of the most important issues at UNO needing to be addressed is academic advising.

"But it will take a long-term commitment from the students and forcing the administration's hands to act on the issue."

She said there is a conflict between professional advisers and faculty advisers.

"We need better training and better pay for faculty if they are going to survive," Effle said.

She said the university needs to determine what kind of advising is going to be more efficient, taking into account students' majors, grade levels and other factors.

"At the freshmen and sophomore level, we need to give more professional advice, particularly in the College of Business," Effle said.

The ratio of students to advisers in the College of Business is 3,000 to 1, she said.

"That's primary. That's got to be fixed."

She said by improving advising, UNO can retain and recruit more students.

"And it will make the students who are here happy," she added. "It will make them feel needed and wanted. And the only way it can happen is to get professional and faculty advisers out reaching to the students, instead of the students coming to them."

She said improving advising is her top priority. The other student/president/regent candidates, however, have both voiced support for the continued funding of student organizations.

In August, NU Central Administration sent a recommendation to UNO's Student Government advising it to stop funding student organizations. Effle and Executive Treasurer Cheryl Carter had requested the opinion.

"I agree the funding is an important issue that needs to be solved," Effle said. "I believe organizations deserve some access to funding."

But Effle said she is unsure whether that funding should come from Student Government.

"I think there are several options that we should explore and consider before it goes back to the way it was before," Effle said. "Quite frankly, the way things were wasn't working."

She said one reason the funding was inefficient was the lack of accountability.

"And also the idea that 100 percent of the students pay into that fund, and yet about 20 to 25 percent are involved in student organizations."

She said if Student Government did decide to fund student organizations, it needs to make sure there is a very objective set of criteria that would be applied to every student organization.

"It would be based on the amount of fund raising the organization has done and the history of the fiscal responsibility of the organization. There should be absolutely no discussion as to the content, goals and objectives of the organization."

She said those are areas Student Government does not have the right to be involved in.

"I do think we can fund student organizations without Student Government doing the allocating of the money," she said.

Effle said her position on student organization funding was a "hard stance to take."

"A year ago when I ran for this office, the strategy I took and still maintain is that I am not representing any special interest groups. I'm not here for any one section of the student body."

"The job of this position is to represent all 15,000 students. Whether they be part time or full time, or traditional or non-traditional, you have to represent everyone."

Since she was elected last October, Effle said she feels she has accomplished that goal.

"It hasn't always been easy," she said. "The job was to weigh against the special interests the senators may have, and senators by virtue of their office have special interests, and being able to weigh, in and among those, to determine what policies work the best for UNO students as a whole."

She said she looks forward to being able to help determine what those policies may be.

"Basically, I have a lot of unfinished business to do," Effle said. "I haven't solved academic advising, and I don't know if I can do it next year, but if I turn it over to someone else and let them start from scratch, they can't solve it."

SPO search called 'ridiculous'

BY DAVE MANNING

The Student Programming Organization (SPO) had a business manager/treasurer for less than a week.

Brian Johnson, seemingly appointed to the position by the Student Senate at last Thursday's senate meeting, was notified Wednesday he had not been appointed.

During the meeting, SPO's Internal Operating Procedures (IOPs) were brought before the senate for approval. Later, Student Sen. Margaret Nalty moved to suspend the rules to accept Johnson as the SPO business manager/treasurer. The motion passed.

According to senate Speaker Mary Reynolds, the motion only allowed the senate to vote on whether or not the rules should be suspended to accept Johnson. "It would have required a second motion to actually appoint him," she said.

"SPO's IOPs are standing rules of Student Government," Reynolds said. "They could only be suspended by the senate."

Since the resolution was brought up under new business, Reynolds said she was not aware of it before the meeting. "I would have been prepared for it."

"We're going to have to go back and do the process that never got done in the first place," Reynolds said. "As far as Student Government is concerned, he (Johnson) is not an official appointee."

Some members of Student Government had raised concerns with Johnson's appointment.

According to the IOPs of SPO, which were passed at the same meeting, the selection process for the business manager/treasurer calls for a committee including the chief administrative officer (CAO) and the executive treasurer of Student Government.

Student Government CAO Teresa Houser said she never sat on the committee which selected Johnson.

"I wouldn't have made that motion for the simple fact that the entire process was bypassed," Houser said.

"Brian has been an asset to SPO," she said. "I don't question his abilities — I would like to see the proper channels followed."

She said she definitely did not think his appointment went through properly. "I don't want to see a lot of nominations come from the senate floor," she added.

Johnson said he did not think the procedures had been violated, citing an opinion that SPO could operate under the new IOPs before they were approved by the senate.

"We did interviews (for the business manager/treasurer position) in July," Johnson said. "Mary (Reynolds) and Cheryl (Carter, executive treasurer of Student Government) have known all along this was happening. I'm a little upset with Student Government."

Johnson said the business manager/treasurer position was created when the new procedures were written.

According to Johnson, Joel Zarr, a former Student Activi-

ties manager who resigned two years ago amid allegations of financial mismanagement, was in charge of SPO's books.

"When he left," Johnson said, "Terry Forman (the current Student Activities manager) did not want to assume that roll."

Johnson said the duty was placed on him, since he was the current director, and that new responsibility took most of his time. He said the additional position was needed so the director could fulfill his duties and the business manager/treasurer could handle the finances.

"I was under the impression that everything we were doing was fine," Johnson said. "There needs to be some sort of check, but I do think Student Government plays a larger role than it should."

According to Student Government bylaws, which are part of the University of Nebraska Board of Regents Rules and Procedures, SPO is an agency of Student Government. Reynolds said the senate would continue to keep a diligent watch over SPO.

"I'd like to see SPO written out of the bylaws," Johnson said. He said the 1978 Board of Regents policy on funding refers to SPO as an entity separate from Student Government.

He said another search for a SPO business manager/treasurer would be "a ridiculous waste of time and money."

"If Student Government would've alerted us to this earlier, we could have saved \$100 (roughly the cost of advertising the position) of student fee money we can't afford to spend."

Who's in charge: SPO or Student Government?

Like two kids in a room with only one doughnut, Student Government and the Student Programming Organization (SPO) seem to be ready to quarrel.

The doughnut, of course, is the "sovereignty" of SPO. Does SPO control itself, or does Student Government control it? And what, if anything, does the *Gateway* have to do with it?

Let's start at the top.

Somewhere in the morass of the University of Nebraska Board of Regents' Rules and Procedures, there lies a statement defining the three primary units at UNO which can be funded with student fees: Student Government, the *Gateway* and SPO.

The regents' rules do not state how the individual bodies will be funded, the rules only state they can be funded.

OK. Take a breather, because we're going under.

Every year the Student Activities Budget Committee (SABC) meets to determine the amount of money allocated to various groups. Besides the three mentioned above, SABC funds United Minority Students, the Disabled Students Agency, International Students Services

and the Women's Resource Center.

At least two groups, SPO and the *Gateway*, are allocated funds for a two-year period every other year.

According to Student Government bylaws, a document accepted by the regents, SPO is an agency of Student Government. All its expenditures must be approved by either the Student Senate or the Student Government executive treasurer, just like the other four agencies.

Staff-EDITORIAL

The SPO director as well as SPO board members may be removed by the chief administrative officer of Student Government, subject to a two-thirds majority vote of the senate. Just like any other of the four agencies.

Still breathing?

The point is that SPO is the same as any of the other four agencies. Regardless of how the members, board or director of SPO view their organization, they are under

Student Government control.

In the article on the preceding page, Brian Johnson said he thought everything SPO was doing was "fine," and that Student Government "plays a larger role than it should" in SPO affairs.

Folks, rules are rules, and bylaws are bylaws.

They're not made of Play-Doh™, easily shaped to meet the issues of the day. They're stone, and if you want to change stone, you've got to work with the whole, not bend the parts.

OK, breathe slowly and evenly. We're almost through.

Student Government, as the governing body for the students of UNO, owes it to that constituency to adequately control its agencies. And SPO, which received almost as much as the funds allocated to Student Government and the *Gateway* combined, thinks it should be set free from Student Government.

SPO seems to want all the benefits without any of the controls. And until (if ever) the rules which are holding SPO accountable to Student Government are changed, those rules must be followed.

Until then, no doughnut.

Gateway

Editor

Eric Stoakes

Assistant Editor

David Jahr

Associate Editor

David Manning

News Editor

John Watson

Sports Editor

Greg Kozol

Options Editors

Elizabeth Ommachen

Matt Van Hosen

Copy Editor

Deana Vodicka

Senior Reporters

Pat Runge

Tony Flott

Photo Editor

Dave Weaver

Advertising Manager

Kim Frye

Asst. Ad Manager

Heather Graham

Staff Artist

Jon Simonsen

Publication Manager

Rosalie Melches

The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

The *Gateway* is funded as follows: 70 percent advertising revenue; 30 percent student fees allocated by Student Government. Typesetting and make-up by *The Gateway*.

Address: *The Gateway*, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

Copyright 1989 *The Gateway*. All rights reserved. No material printed herein may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



PRIZE WINNING
NEWSPAPER
1989

LETTERS

Letter writers offer advice on getting informed

To the Editor:

This letter is in response to Brad Thiel's letter published in the Oct. 17, 1989, issue of the *Gateway* concerning the need for a school song. The main reason that this is in a written, not verbal, form is because Thiel has to get his head out of his butt for at least a minute to read this.

The University of Nebraska at Omaha is very fortunate to have not one but two school songs, which are performed at each home football and basketball game, at least three times per game, all season long. Even before OU was digested into the university system (don't get me started on that, too), we had used those songs.

Mr. Thiel, if you were one of the many students who, because of work or raising a family, never had a chance to attend one of these games, I would be a little more sympathetic of your plea for a school song. However, I know that this is not the case.

This next part of my letter is not just for you, but for all other students who do not meet the previous criteria. Come out to the game once in a while. It's always free when you present your student ID at the door (for football, gate). Support your teams. This can generate more campus unity than any other plan tried so far. More importantly, support the music department (more specifically, the UNO Bands). If it weren't for us, you might have had a valid claim in your Oct. 17th letter.

By the way, if you could give us a full-band arrangement of "Trees" there's nothing wrong with us trying it out and seeing how it sounds.

Matthew Shrader
UNO Bands

To the Editor:

Concerning your interview with president/regent candidate Kelli Sears (Oct. 10, 1989), Ms. Sears seems to require a history lesson regarding Student Government and UNO. In 1986, the UNO athletic budget was cut by \$100,000. Also during these budget cuts, UNO lost many important faculty positions due to the lack of state resources. As a student/regent at the time, I worked diligently to stop the devastating cuts from occurring. However, I was not alone in this fight. Many students, in addition to members of Student Government, were constantly writing state legislators and regents expressing their concerns. We made numerous trips to Lincoln to show our support for UNO. Ms. Sears should also be made aware that the budget for UNO has increased in past years. Fortunately in the last biennium, the university received \$50,000 for intercollegiate athletics.

Ms. Sears, if allocating funds to student organizations is the most important issue on campus, then I suppose issues such as parking, doctoral programs, why students pay more to take classes at PKCC and the like are unimportant and do not need the attention of our next student/regent.

Ms. Sears, if you happen to be elected UNO's student/regent, you must become more informed of the important issues facing our campus. Otherwise, you will be unable to do half the job or accomplish half the things Student/Regent Paula Effle has done.

Allison Brown-Corson
1986 UNO Student/Regent

We don't have to worry about earthquakes

When events like Tuesday's earthquake occur, it makes the accounting test one is studying for tomorrow look a little insignificant.

In the midst of the San Francisco commotion, I couldn't help but hear some unnerving comments from people who seemed more concerned about whether the World Series would continue rather than dealing with the extent of damage to the city and lives.

News commentators would say, "Well, the World Series is pretty insignificant now, but commissioner so and so will announce tomorrow when and if the game will be played."

Then came the interview with all the baseball players and their observations of the earthquake, which measured a 6.9 on the Richter scale. Some of them couldn't believe the fans still wanted the game to go on. Of course, at that time, no one knew how bad the whole thing was.

Ted Koppel stole my heart when he interrupted a local news commentator who had the gall to say "a real tragedy would have occurred had the earthquake happened in the area of Candlestick..." Which I guess makes sense, but who's to define

what a real tragedy is? The whole thing seems to be a tragedy.

We watched the news coverage later in the night at a bar with 10 patrons glued to the television screen waiting for the latest report from the West Coast.

All I could think about was my trip to San Jose and San Francisco in June and how the earthquake

Stacey — MEISENBACH COLUMNIST

could have happened so easily then rather than in October. I admire people who live in California and don't constantly suffer from nightmares waiting for the next earthquake to hit.

The worst part of Tuesday evening was seeing the rescuers trying to save two children from beneath the rubble of the San Francisco Oakland Bay bridge. The parents were in the front seat, and the children were in the back. When the bridge collapsed, the parents were crushed, but the children

somehow managed to survive the impact.

Someone told me Wednesday the girl was rescued, but her younger brother had to have his leg amputated in order to pry him from the rubble.

To think that those two children are the first of a long line of people waiting to be rescued from cars, buildings and elevators stuck between the 14th and 15th floors.

To make things worse, some people are saying this won't be the last of the great earthquakes, and within the next 30 years, another one of greater intensity will occur. Got any hot property on the West Coast you'd like to sell?

Sort of makes me thankful for the rather static (but pleasant) happenings in the Midwest. With the exception of an occasional tornado, we don't have to worry too much about natural disasters.

However, there was the plane crash in Sioux City, Ia., not long ago, and then the hurricane in South Carolina, and now this on the West Coast. Do you think someone is trying to tell us something?

Probably should study for the test tomorrow just in case.

Handicapped student says parking situation worse for the disabled

By CHRIS YOUNG

All Margaret Bowser asks for is fair representation.

"I realize the parking situation is bad for everyone, but it is worse for handicapped students," said the UNO graduate student who lost her left leg to cancer.

Although disabled students represent a small portion of the UNO student body, Bowser said handicapped drivers should have easier access to parking spaces.

UNO, however, took steps to resolve handicapped parking complaints. Campus Security increased the fine for student drivers who park illegally in handicapped stalls from \$5 to \$25.

In addition, Richard Hoover, vice chancellor of Educational and Student Services, convened an ad hoc committee last spring to review handicapped accessibility on campus.

The committee also reviewed UNO's compliance with Section 504 of the Rehabilitation Act of 1973.

Section 504 of the Rehabilitation Act of 1973 states handicapped parking spaces be 14-foot wide. The act applies to institutions which receive federal funding to build parking structures.

"UNO's are 12-foot wide. That has been the biggest problem with all the handicapped stalls,"

said Joe Wherry, president of the Pen and Sword Society. "I've had to pull a handicapped person's car out of a stall so that they could get into it."

Charles Swank, manager of Campus Security, said UNO does not have to comply with Section 504.

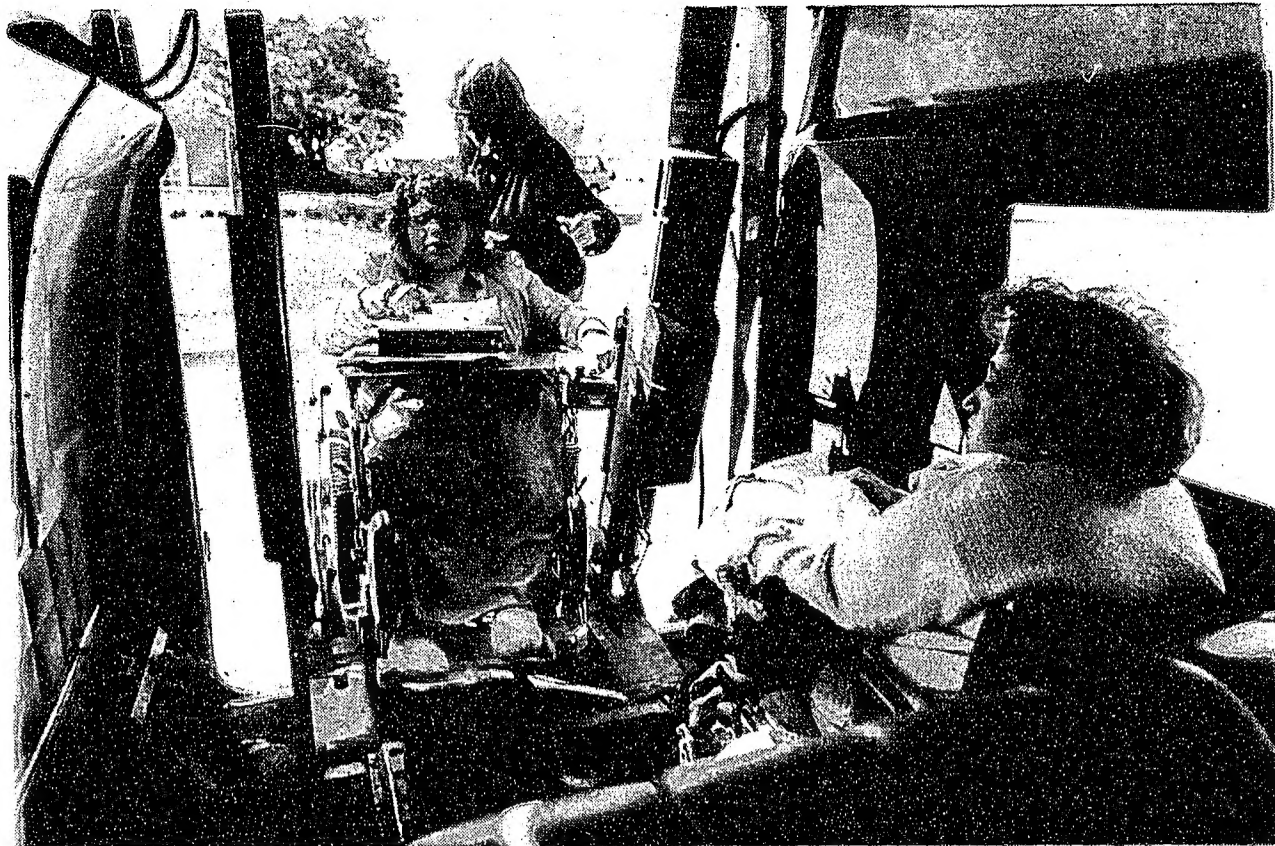
"We do not receive federal funding to build parking structures. We receive our money from the state," he said.

However, Dave Irvin, director of Facilities, Management and Planning, said UNO must comply with Section 504.

"All parking funds are generated from parking fees or

"UNO's are 12-foot wide. That has been the biggest problem with all the handicapped stalls. I've had to pull a handicapped person's car out of a stall so that they could get into it."

—Wherry



UNO students Paula Kube (l) and Cherie Green (r) are helped into the Moby van by the Student Center Tuesday.

private donations. We received a private donation to build the parking garage," he said.

Not all the handicapped parking problems deal with the size of stalls; some deal with location. One of the committee's recommendations was to add handicapped stalls next to the CBA Building and near the Library.

Swank said six more handicapped stalls were added since last spring, increasing the number of stalls to 41. He said spaces have also been relocated inside the access road surrounding the campus to ensure safety.

"We placed handicapped spaces near crosswalks located by buildings so it would be easier for handicapped students to get in and out of their cars," Swank said.

Hoover's committee devised a questionnaire to be distributed to every handicapped student on campus. The goal was to receive an estimate on the number of handicapped students at UNO and to verify their accessibility concerns.

Out of 110 questionnaires distributed, 36 were completed and returned. The results were compiled in the committee's Handicapped Accessibility Final Report.

Of those responding to the questionnaire:

●19.4 percent agreed there was sufficient handicapped parking at the east end of the campus.

●11.1 percent agreed the number of handicapped parking spaces in the parking structure were sufficient.

●16.7 percent agreed there was enough handicapped parking on the west end of campus.

●55.6 percent disagreed that handicapped spaces were close to certain building entrances.

Although Bowser said she understands parking is a problem for everyone, she wants students and administrators to understand handicapped students' concerns.

'DSA holds no power'

In review of UNO's handicapped accessibility, Vice Chancellor Richard Hoover's 13-member ad hoc committee recommended the Disabled Student Agency (DSA) be removed from Student Government and placed in the department of Educational and Student Services.

"DSA has no power. Student Government doesn't have the power to help the disabled students," said John Hill, who chaired the committee with Mary Mudd, both of the special education department. "Why not afford them every opportunity to enjoy the enrichment of a quality education?" he asked.

Hoover, however, said he doesn't agree with the committee's recommendation to move DSA over to the department of Educational and Student Services.

"I read through the recommendations, and if I agree with them, then I send them on to the department it deals with," Hoover said. "I can suggest to the department that they look at the recommendations, but I have no authority over them. I can't tell them what to do."

Since the ad hoc committee met, there have been several improvements made on campus in order to aid handicapped students.

"Electric eyes were added to doors, cracks in the pavement were fixed, we laid additional sidewalk and leveled out some sidewalk," Irvin said. "I urge people to give me a call to make sure that this campus is the best it can be."

Hill said because UNO is growing, accommodations must be made for everyone. So far, steps have been taken in the right direction.

**\$9.25
STARTING**

**CHRISTMAS
HELP NEEDED**



Our national firm is NOW filling several part time positions due to increased seasonal activity.

NO door-to-door and NO telemarketing. Our company works with preferred customers.

\$9.25 starting pay rate.

Full company training provided.

OUR COMPANY WILL BE ON CAMPUS TO
ACCEPT APPLICATIONS

WHERE: MILO BAIL STUDENT CENTER

WHEN: TUE-OCTOBER 24th 10am-1:30pm

IF UNABLE TO ATTEND THEN CALL 667-6536 TODAY



American
Red Cross

We'll Help. Will You?

OPEN 7 DAYS

TUES. & THURS EVES

VANITIES

**Hair & Tanning
25% Off Hair or Tanning
With Student I.D.
Through October**

111 North 50th St.

551-2600

Amigos.

**CO-WORKERS NEEDED For Noon & Closing Shifts.
*Up to \$5 per hour * Pay and Benefits Package**

* \$4.25 to Start
(Weekday, Noon & Closing)
* Health & Dental Insurance
* Daycare Allowance
* 50% Meal Discount
* Frequent Performance Reviews

* Great Work Environment
* Paid Vacation
* Flexible Hours
* S.T.E.P Tuition Reimbursement Scholarship Plan

Amigos, an expanding quality oriented Mexican fast food chain, has excellent part-time job opportunities available. If you are an aggressive customer oriented person and like to work at a fast pace, apply at 84th & Dodge, Omaha or 6th & Broadway, Council Bluffs. Ask for Jim Lewis or Daryl Brewer.

**IT'S A GREAT
OPPORTUNITY**

TEMPORARY JOBS



- All Skills & No Skills!
- Work around hours
- Variety
- No Contracts or Fees
- Paid Weekly
- Experience for Resume

330-5630
11414 W. Center
Omaha, NE

Norrell is looking for you.

Must have valid drivers license & Social Security Card.

Options

the gateway's entertainment & feature weekly

MOJO

By ERIC STOAKES

When Mojo Nixon does an interview, he says he likes to go somewhere fun. "Like to a BBQ," says the Right Reverend Mojo. "I'm more down to Earth. I'm the Charles Kuralt of the '90s." But since Mojo will not make it to the River City until tonight, the man who claims he fathered Debbie Gibson's two-headed love child had to settle for a phone interview Monday. Taking a break in Minneapolis, Mojo, in the middle of his third world-wide tour, says performing in Omaha should be "wild and fun because no one told us otherwise."

Mojo and his right-hand-man Skid Roper will play at UNO's Student Center tonight, marking their 100th performance this year.

KNOWS

But it's not the first time Mojo and Skid have rolled into the Midwest. "On our very first tour in 1985, we toured Lincoln and

Omaha with the Beat Farmers. For some reason, we haven't been back, but I've made a concerted effort to return."

Mojo, in his deep-southern, Foghorn Leghorn-type accent, says he remembers that it's pretty flat in Nebraska. "It's flatter than a 10 year old in a too early training bra," he recalls. "I mean flat."

Born and raised in the South, Mojo says he is a product of American "gonzonous." With their fifth album, *Root Hog or Die*, Mojo and Skid have kamikazied into the world of rock 'n' roll with their own, unique musical denomination. Call it comedy rock or call it artistic expressionism, either way, Mojo takes his world real serious. In his own words, Mojo Nixon is "A fly in the ointment" of modern day rock 'n' roll.

But this bug won't be easily swallowed. Mojo and Skid are still struggling up the musical ladder of success, hoping that pop-cultured America will eventually let them wallow happily in their own insanity.

But behind this artist who has penned such caustic compositions as "Louisiana Liplock" and "She's Vibrator Dependent," is a family man. Last February, Daddy Mojo married his long-time sweetheart and the mother of his 6-year-old son. And the ceremony was definitely Mojo-like.

"We were married at a go kart track," Mojo says. "Country Dick and the Beat Farmers performed at the ceremony, and we had balloons with 'I'm Married to Big Foot' written on them. It was fun. A lot of people get married, and it's solemn, but I think it should be joyous. My brother and my uncle and my son rode up on go karts and my wife walked down the aisle and then both of us did the traditional victory lap around the assembled multitudes."

His absurdity, he claims, provides for quite a forum for controversy. On his Mojo-ized version of "This Land Is Your Land," he gives his interpretation of utopia: Mojo World. A land where rules and mores are a little less rigid. And also on the new album, *Root Hog or Die*, the lamenting Elvis admirer Mojo gives a phone number to call if any one has seen the King.

What inspires the Mojo? Only the Mojo knows.

Where did you come up with the name Mojo Nixon?

Well, Mojo Nixon is just kind of a bad combination.

I thrive on the weird, absurd and discombobulated—things that shouldn't make sense but just keep happening. Mojo is originally a voodoo term meaning, "You got your Mojo working, you got your good luck charm, you got your spirits and gods on your side." Kind of like the Dodgers had in the World Series last year. I think they had their Mojo working. This year the A's are making up for that. Also it's got sexual connotations. Blues gods started using it as one of those double entendres a long time ago, back before our parents were even born.

So where does the Nixon part fit in?

It doesn't. That's kind of the point of it. It doesn't fit in at all.

Are you related to Richard Nixon?

I might be. I'm not sure. It would be definitely a disadvantage. I'm not nearly as ugly as him, so I hope not.

How do you describe or define your music?

Generally, what I say to somebody that's never heard us before is I play guitar and sing and my partner Skid has a washboard and stick. What we try to do is get a little front-porch boogie woogie, a hoedown. Something your grandma could kind of buck dance to. And then I start to extemporaneously pontificate about much of the absurdity and gonzonous of modern America. So while your grandma's buck dancing, she may turn a little red.

Have you ever been accused of being a sexist?

I've been accused, but it was by the narrow-minded and the

puny brains. Many people confuse what being frankly sexual really is. People equate prudism with not being sexist. I'm all for the equality of women, and I don't view women as being solely sex objects. But I'm totally against being afraid of sex, thinking sex is dirty, thinking sex is bad. As long as there are people who think that, it's kind of my job to rub their nose in it. You know, the uptight and the white. I think that's one of rock 'n' roll's missions: To release the flaming libido in all of us. It's the pleasure principle.

What do you think of pop music today?

Jesus Christ, it's a nightmare. I think bands like Bon Jovi, Warrant and White Lion are to rock 'n' roll like what Fabian was to Elvis. They look like rock 'n' roll. They have production like rock 'n' roll, and they're marketed like rock 'n' roll. But there ain't nothing there. Ten years from now, no one is going to be singing any of those songs. No one is even going to be able to remember any of them.

What qualities do you look for in a good rock 'n' roll song?

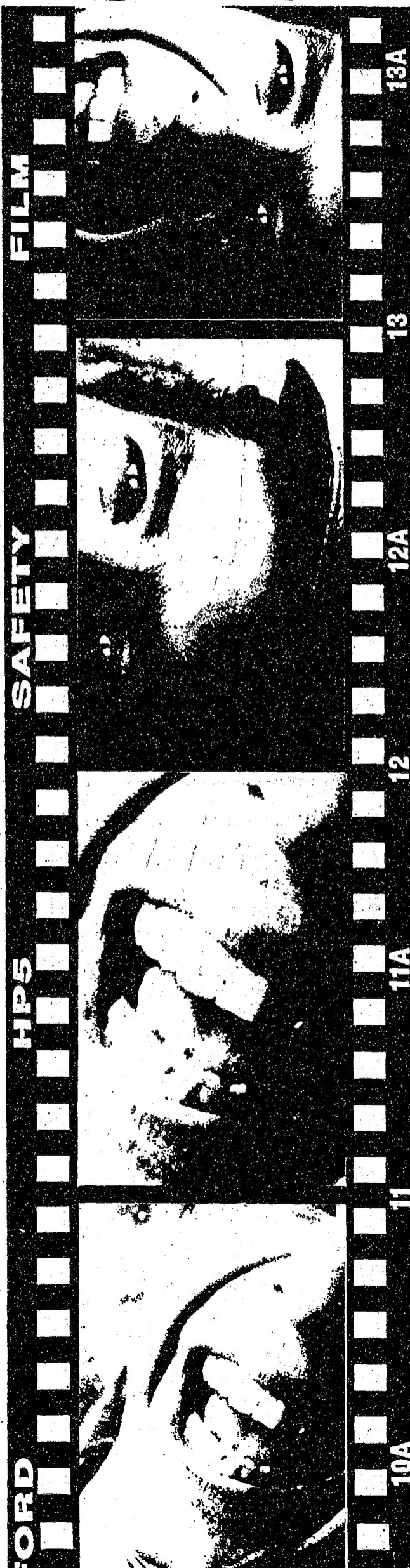
The thing I look for is some get up and go, some punk, some funk, some anarchy, some sex, some rebellion. Compared to the Stones' "Satisfaction," what passes off as rebellion today on the radio and MTV is nothing. I ain't got no umph.

How do you feel about being lumped into the alternative category of music?

Well, it's better than being lumped into the Madonna or Bon Jovi category. After the initial punk rock, new wave thing of the

More **MOJO** on page 6

gateway options section 5 october 20, 1989



More **MOJO**

late '70s and the early '80s, there was just kind of a post-punk, alternative-roots rock thing and a whole bunch of mean-guitar cowboy bands. And we came out of all of that. I kind of saw us as the court jester to all that.

Do you feel you appeal to only alternative music fans?

We don't appeal just to them. We have a pretty broad spectrum. There's always drunken sheep farmers at our shows right down in front who look like they haven't had sex yet, and they're eyeing me and Skid suspiciously. But there's also a bunch of other people. There's men and women; older, younger, just every kind imaginable. And there's always one or two people right down in front who just stand there and stare at me. And while other people are just freaking out, dancing and screaming, throwing their beer in the air and taking their pants off, this person will just stand and stare. I don't know. I think maybe it's some kind of cult forming or something. They won't be 20-feet back, they will be like two-feet from my head. Not necessarily mad or pissed off, and, if I get right in their face, they might smile. I don't know. Maybe they had too much thiorazine or something.

Where are you from?

I grew up down in North Carolina and Virginia, but I live out in San Diego now. I grew up in a small town, so I'm still rebelling against all of that. My mamma's very worried about what the neighbors will think. Had I been born in Greenwich Village and my parents were communists, I would probably be completely different.

How's married life?

Married life is OK. My wife is right here now sewing a button on my shirt. Mainly I got married so we could do it at my mom's house. We had been living in sin, and my mom made us go out in the yard and do it, not really, but that was the end result — her banishing us to separate bedrooms.

When did you start collaborating with Skid?

We started playing together in 1983. I went on a cross-country bicycle trip from San Diego to Virginia in the fall of 1982, and that's kind of when I had the Mojo Nixon revelation. Actually that was on Bourbon Street in New Orleans. And soon after that, when I got back to San Diego, is when me and Skid started playing together. The first album came out in 1985, and

our fifth album, Root Hog or Die, was just released. I don't know how all that came out of me. I suspect aliens from outer space came and wrote a couple of those songs. You heard about those aliens landing in Russia? I figured out what they were doing. You see they meant to land in England because they were looking for that singer in Fine Young Cannibals, and they were going to take him back. You see, he's really an alien, and he's already impregnated a bunch of women, and they were going to take him back to wherever he's from. He's got a big ol' alien head and a weird Gen. Johnson singing voice. I'm not saying he's not good, I'm just saying he's kind of a mutant.

What do you think of pop-star Debbie Gibson, especially since you sing about her in your song, "Debbie Gibson Is Pregnant With My Two-Headed Love Child?"

I think she's talented. She's good in bed too, a little inexperienced. I reviewed her album for Playboy, and I said I thought she should get rid of those computer hacks she has with her and hire The Replacements, get them drunk, and just have some fun, instead of just trying to be a teenage multi-national corporation. When you are 18 and 19 you should be having fun. You shouldn't be working the hardest you are going to in your whole life. It doesn't make no sense to me.

Do you really feel Elvis is alive?

No, heck no. I wish he was. I think Elvis, like the singer in Fine Young Cannibals, may be in an alternative state.

You have written two songs about Elvis. Are you obsessed with Elvis?

"Elvis is Everywhere" and "619-239-KING" are as much about Elvis fans as Elvis. You know, the people who are obsessed with Elvis think he's the American messiah. There's quite a few of those people. You hear about them, and you see them. I saw them up close in Memphis, and they are pretty wild-eyed looking.

What is Mojo World?

It's the imaginary amusement park in my mind, with drive-in theaters, go-kart tracks, miniature golf, 24-hour beer. None of the fool ID-ing people like these 7-Eleven people saying, "We ID people if you look under 25." If they can tell if you are under 25, then why can't they tell if you are under 21. In Mojo World, if they ask for your ID and you're old enough, you get your beer free. So there won't be nobody asking for no ID.

You sound like you do not agree with the drinking age.

It's totally bull shit. If George Bush or Dan Quayle gets us involved in a war, they're not going to draft 21-year-olds, they're going to draft 18-year-olds. What are they going to say, "Go kill people, but you can't have a beer?"

How hard are you trying to produce a hit?

My plan is to just keep making the best records, while at the same time not making the same record over and over, and eventually I will connect or I won't.

Where do you find the inspiration for your music?

I don't really know. I think the corner of my brain that I exercise regularly most people shut down. They only open up when they get real drunk or something. I took out some of the filters and fine tuned the weird and absurd and insane part of my head. The idea of: Go to work every day and wear a tie and listen to the radio on the way to work. That part of my head isn't hooked up at all. I just kind of write these things down and finish them into some kind of tirade. They are out there, and I have just been training myself to see them.

How do you juggle your family life and your music?

I just plow ahead. I'm gone a lot, so that hinders being a parent. But I do all kinds of dad things all the time. It's just another part of me. My son was asking me the other day if I was a rock star. I told him I was just a little bit of a star, not like Michael Jackson, Bruce Springsteen or Madonna. I think he just wants to brag to his friends. I told him I'm more like a meteorite or intergalactic dust. Then he asked me if I was still a movie star because I had been in "Great Balls of Fire," and I told him, "Oh yeah, I was in one movie. I'm going to be a movie star for life."

Do you have any other film projects in the works?

I have a couple of things incubating. There's this "Rock 'n' Roll High School Part II" that's supposed to be filming soon. I have a part in that if it ever films. And I'm working on a Mojo star vehicle, tentatively titled "Citizen Mojo." I'm hopefully going to write a screenplay for that after the first of the year.

What will "Citizen Mojo" be about?

Nobody seems to know, but I'm sure it will involve Elvis, go-karts, Cheez Whiz and evil yuppie twins in some combination.

PEPPERONI'S PIZZA & ETCETERA

BRING YOU **MONDAY NIGHT FOOTBALL** 8:00 PM

Pitchers of Beer \$3.25 All Night

Bears October 23: Chicago at Cleveland

Browns Have A Ball During Halftime With Free Pizza (One in Only)

3909 South 42nd St. 731-3331

6 TVs

Student Housing Capitol Court

1/2 block north of 70th & Dodge.

\$190 month Private room

Ample Parking 556-6444

EXTRA EXTRA EXTRA

The U.S. MALE

Has Arrived !!!

Straight from the cover of PLAYGIRL MAGAZINE

Appearing Tues. thru Sat. 8:00 - 11:00 pm

Terrific Light & Sound Show!

Gentlemen, join us for fun and dance party at 11p.m.

For Reservations Call 346-6822

THE ANCHOR INN

Freedom Park Rd, Omaha

SG UNO

Making UNO a better place is as easy as one, two, three

1. **LISTEN** at the President/Regent Debates in the Ballroom, 2nd Floor MBSC
2. **VOTE** during the Student Government Elections at the Octagon, MBSC
3. **GET INVOLVED** Make your officials responsive to your needs, all year long!

Remember, IT'S YOUR UNIVERSITY!

Sponsored by the Council for Community and Legislative Relations, a service of the Student Government.

LIFE IN
HELL

©1989
BY MATT
GREENING

HOW LONG WILL YOU LIVE?

A FUN TEST

START THIS FUN TEST WITH 73 LUCKY BONUS POINTS.	
IF YOU ARE FEMALE, ADD 4.	IF YOU WORK BEHIND A DESK, SUBTRACT 2.
IF MALE, SUBTRACT 5.	IF YOUR WORK REQUIRES LIFTING DESKS, SUBTRACT 3.
IF YOU LIVE ON A SMALL ISLAND IN THE SOUTH PACIFIC ALL BY YOURSELF, ADD 3.	IF YOU WORK WITH COMPUTERS, SUBTRACT 2.
IF YOU LIVE IN A SMALL APARTMENT IN A LARGE CITY WITH A ROOMMATE WHO WHISTLES, SUBTRACT 4.	IF YOU DREAM ABOUT COMPUTERS, SUBTRACT 3.
IF ANY GRANDPARENT LIVED TO BE 93, ADD 2.	IF YOU WORK ON A CATWALK ABOVE HUGE VATS OF NOXIOUS BOILING LIQUIDS, SUBTRACT 5.
IF YOU HAD TO ATTEND ANY GRANDPARENT'S OPEN-CASKET FUNERAL, SUBTRACT 2.	IF YOU DRINK COFFEE, SUBTRACT 1.
	IF YOU ARE ANNOYED BY THE PHRASE "HAVE A NICE DAY," SUBTRACT 3.
	IF YOU HAVE EATEN A DONUT IN THE LAST 10 YEARS, SUBTRACT 4.
IF YOU HAVE EVER EVEN THOUGHT ABOUT GOING TO GRADUATE SCHOOL, SUBTRACT 2.	IF YOU GET INTO LOUD ARGUMENTS WITH STRANGERS ON BUSES, SUBTRACT 2.
IF YOU LIVE WITH A SPOUSE OR FRIEND, ADD 2.	IF THE SPOUSE OR FRIEND IS A POET, SUBTRACT 3.
IF YOU HAVE EVER WORN LEATHER PANTS, SUBTRACT 2.	IF YOU HAVE EVER DATED SOMEONE WHO WORE LEATHER PANTS, SUBTRACT 1.
IF YOU ARE IMPRESSED BY ROCK STARS WHO POUT, SUBTRACT 2.	IF YOU ARE IMPRESSED BY PERFORMANCE ARTISTS WHO PELT YOU WITH MEAT BY-PRODUCTS, SUBTRACT 3.
ARE YOU ANGRY AND VINDICTIVE, OR FROM NEW YORK? SUBTRACT 2.	ARE YOU RELAXED AND MELLOW? SUBTRACT 2.
ARE YOU HIP AND SELF-SATISFIED, OR FROM LOS ANGELES? SUBTRACT 3.	IF YOU RESENT THIS TEST, SUBTRACT 3.
VOILÀ!!	
YOUR SCORE AT THIS POINT IS YOUR LIFE EXPECTANCY. Have a nice day.	

Save the Rain Forests

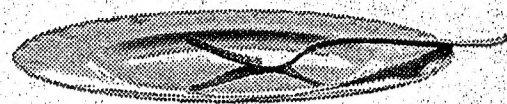
Five bands join *Ecology Now!* in an effort to save the world's rain forests.

Ecology Now! will present a benefit concert to kick off World Rain Forest Week (Oct. 21-29) at the Ranch Bowl, 1600 S 72 St., Saturday, Oct. 21.

A Fifth of May, A Few Lazy Chameleons, Second Generation, Texas Soul Gadget and The Grateful Dudes will perform from 4 p.m. to 1 a.m.

A minimum \$3 donation will be accepted at the door.

Sometimes you are
what you don't eat.



Think fast November 16.

Don't eat a thing on the Thursday before Thanksgiving. Then join the six million Americans who, since 1973, have mailed us the money they saved to support our life-saving projects. You'll not only learn what it's like to go hungry. You'll know how good it feels to help those who are. Please write: "Fast for a World Harvest," 115 Broadway, Dept. 4000, Boston, MA 02116.

Or call for more information: (617) 482-1211.

A Public Service Announcement

Oxfam America

TUESDAY IS COLLEGE NIGHT AT THE SADDLE CREEK BAR

- \$1.25 IMPORT BEER OF THE WEEK • LARGE TACOS FOR 99¢ •
- DRINK SPECIALS • FREE DRAFT BEER FROM 4-9 P.M. •
- YOUR FAVORITE TUNES PLAYED BY OUR D.J. HOWARD •

SADDLE CREEK BAR & GRILL

1410 No. Saddle Creek • OMAHA • 553-0449

Radial Cafe

BREAKFAST SPECIALS MON.-FRI. \$1.99

We handle private parties for all occasions at reasonable prices.

Omaha's oldest cafe:

SERVING BREAKFAST & LUNCH

M-F 6 a.m. - 2 p.m.
Sat. & Sun. 7 a.m. - 3 p.m.
817 North 40th • 551-2176

Instant Passport Photos

No appointment necessary!

- * Passport * Visa
- * Identification * Resume

kinko's

the copy center

114th & Davenport
74th & Pacific
OPEN 24 HOURS

MOJO

SEMESTER IN SPAIN

An Overseas Program of Trinity Christian College

Discover the people, history, and culture of Spain in person. Put some excitement into your college career!

Live with a Spanish family; experience a different culture first hand; get to know Seville, one of Europe's most beautiful cities; and earn 16 hours of credit in classes taught by highly qualified professors from Spain.

Round trip transportation to Seville from

New York, room, board, books, and tuition are all included in the cost of \$4,950*. Government grants and loans may be applied to our program.

SPRING SEMESTER

February 1 — June 1

FALL SEMESTER

September 1 — December 22 each year

*Price subject to variation due to increased costs or value of the dollar abroad.

For full information send coupon to: Semester in Spain, 2065 Laraway Lake Drive, S.E., (N 20), Grand Rapids, MI 49546

college you attend _____ home phone _____

name _____

present street address _____

city _____ state _____ zip _____

For information on future programs give permanent address below.

permanent street address _____

city _____ state _____ zip _____

N 20

HORSEBACK RIDING & HAYRACK RIDES

200 acres to ride horses on!



Open 7 days a week and all major holidays.

SHADY LANE RANCH, INC.
HWY 183
323-1932
Council Bluffs

THE B

Duncan celebrates 50 years of the Cummington Press

"Printing is a craft. One never knows how the book is going to look until the work is finished, because you're constantly changing and improving things. It's time consuming, except it's fascinating so that you do not feel time passing."

— Professor Emeritus Harry Duncan, Gateway Sept. 15, 1982

By STACEY MEISENBACH

Across from the Durham Science Center, where students and faculty strive to find the answers in modern technology with Macintosh computers and acid-stained test tubes, resides one gentleman content with the ways of the past.

Harry Duncan's hands are ever-so steady as he gently puffs on a cigarette and stares occasionally to the wall-sized window which overlooks the Fine Arts court.

For this professor emeritus, who was described in a 1982 *Newsweek* magazine article as "the father of the post-World War II private press movement," time has not been a factor in his own progress.

The books produced by his Cummington Press are not mechanically produced by modern electronic presses. Rather, they each receive individual attention and care by the master of hand-printing.

The books are also not produced with the intent of having large quantities but are made on the basis of "how many you can get rid of," Duncan said.

For the man with the snow-capped head and fire blue eyes, printing books has been his greatest love, even as the Cummington Press celebrates its 50th anniversary next week.

Duncan began his hand printing career after graduating from Grinnell College in 1938. He received a graduate assistantship at Duke University but left before completing a master's degree to accept a scholarship with the Cummington School of the Arts in Massachusetts.

Once arriving at the school, Duncan said it was love at first sight when he saw the hand press sitting in the middle of the art studio.

"It looked like an ungainly vestige of the past," Duncan said. "But it immediately got into my blood. I didn't ever bother to go back to complete my graduate work, because I knew I wanted to be a printer rather than an English professor. And I've been doing it for 50 years."

Duncan said at that time nobody was doing hand printing and he could find no one to teach him the crafted art. The last resort, Duncan said, was to teach himself, which was a very



Professor Emeritus Harry Duncan fathered the Cummington Press in 1939 and continues to perfect his craft.

"inefficient way to learn it." He tried to explain the frustrations of this learning experience by comparing it to someone trying to re-invent the wheel.

Duncan persevered and soon became indebted to Katharine Frazier, whom he described as the co-founder of the Cummington Press. Their greatest pleasure, Duncan said, was to print the first edition of any literary work.

In 1951, hand printing was discontinued at Cummington due to a decline in enrollment and lack of funds, but the school gave Duncan and his partner Paul Williams the equipment and the Cummington Press name to continue their work in Rome, Mass.

"Paul and I succeeded in making a living for two years doing hand printing for hire," Duncan said. "We were printing the firemen's ball tickets and town meeting reports and were also doing some books."

Duncan said he produced some of his best work with Williams, who was in charge of illustrations.

Duncan is quick to produce the book "A Hovering Fly" by Allen Tate. Being a former poetry writer, Duncan is able to

See Duncan on page 11

The art of book

By ELIZABETH OMMACHEN

Hand producing books, although a time-consuming endeavor, is a very rewarding process, according to Bonnie O'Connell, director of the Nebraska Center for the Book Arts.

O'Connell teaches the Hand Produced Book, a three-credit course in which students learn the basics of book design, typography and printing books via a hand press.

"It's not a course geared for the student who does things hit and miss. It does require commitment and dedication," O'Connell said, adding patience is a factor in the process as well.

Emphasizing the time element in printing, O'Connell said patience is not something our culture encourages. "Instant gratification is another aspect that doesn't translate well into this discipline."

O'Connell said one reason students take her class is to satisfy their fine arts credit.

"A lot of people are intimidated by the arts, but everybody reads," she said. "They're all familiar with books as objects and know they have a wonderful range and potential for expression. It's something that has an appeal to a really broad range of people."

"There are some people who have no experience in art at all, but they're real good with their hands and pick up typesetting rapidly," O'Connell said. "Then we have other students who are artists, but they don't have real fine motor control. Typesetting is real frustrating for them. It makes motor skills."

ing for them. It makes motor skills."

Student projects in theologies, demonstrat

"Recently, we've had she said. "Some have grant families and the

After printing, stu copies enter the archi

According to O'Connell, a complex one where students ample, they can choose number of paper selec

The first step in the ting and quite a few re weeks into the semeste

O'Connell is not ne press for 13 years bef

"Operating a press don't have the stimul you get from sharing said.

Working the press "In a sense, I'm te

Past meets present

By DAVE MANNING

The somewhat cluttered workshop, crammed with old books, posters, machines and tables, doesn't look like it could house the Nebraska Center for the Book Arts.

But don't judge a book by its cover.

The crowded room in the basement of the Art Gallery is devoted to the printed word.

The center, approved by the University of Nebraska Board of Regents this summer, oversees the Fine Arts Press and Abbattoir Editions imprints and houses UNO Professor Emeritus Harry Duncan's Cummington Press.

"It's sort of an umbrella organization," said Bonnie O'Connell, the director of the center.

Under the wing of the College of Fine Arts, the center is one of several in the United States. "There aren't too many of them associated with universities," O'Connell said.

Combining the artistic with the academic, she said the center offers the Hand Produced Book class.

"There are very few universities in the country where the art of the hand-produced book is taught," O'Connell said. "We want to maintain the tradition."

Since the technology surrounding printing has changed so much, O'Connell said presses and type can be bought at a relatively inexpensive price, especially as smaller printing companies go out of business.

"It isn't just a question of expense — it's maintaining a craft," she said. "Why do people spend the time to make a violin by hand?"

O'Connell said i donations, but "the th to institute a lab fee.

"The equipment is you use it," she said. presses.

Originally started Abbattoir Editions i Duncan is now print

She said the Cum although Duncan is i board.

O'Connell said sh over the Fine Arts Pr

"He's considered American fine printi

Abbattoir publish over the country, O'

"Abbattoir is curr California poet Bern people who keep up

Two of those auth ard Duggin and Art I "There is a commi fine presses, and it's O'Connell said the

DAILY SPECIAL PRICES

CABOOSE GRAND OPENING

OCTOBER 23-27

Monday Reuben Sandwich \$1.75	Tuesday Philly Sandwich \$1.75	Wednesday Pasta Bar \$1.75
-------------------------------------	--------------------------------------	----------------------------------

First Floor MBSC
A UNIT OF EDUCATIONAL & STUDENT SERVICES

BOOK

of bookmaking

e-consuming en-
ss, according to
braska Center for

k, a three-credit
design, typogra-

es things hit and
"O'Connell said,

O'Connell said
"Instant gratifi-
ill into this disci-

class is to satisfy

, but everybody
as objects and
expression. It's
nge of people.
ce in art at all, but
setting rapidly,"
ho are artists, but
ng is real frustrat-

ing for them. It makes it a lot easier if you can deal with those fine motor skills."

Student projects in the class range from recipe books to anthologies, demonstrating the diversity of her students.

"Recently, we've had students interested in family histories," she said. "Some have printed actual biographies of their immigrant families and the subsequent generations."

After printing, students keep the entire edition, while two copies enter the archives of Book Arts.

According to O'Connell, the printing process itself is a complex one where students are faced with many choices. For example, they can choose from 15 type faces and an unlimited number of paper selections.

The first step in the course involves three exercises in typesetting and quite a few readings concerning printing. After five or six weeks into the semester, students begin setting their own projects.

O'Connell is not new to printing. She operated an independent press for 13 years before coming to UNO.

"Operating a press by myself was gratifying work, but you don't have the stimulation, exchange of ideas and feedback that you get from sharing your knowledge with someone else," she said.

Working the press in isolation was a financial toll, as well. "In a sense, I'm teaching to support my habit of printing."

s present in print

ed with old books,
like it could house

Gallery is devoted

lebraska Board of
ess and Abbattoir
eritus Harry Dun-

mie O'Connell, the

he center is one of
ny of them associ-

uid the center offers

where the art of the
"We want to main-

changed so much,
relatively inexpen-
ies go out of busi-

aining a craft," she
iolin by hand?"

O'Connell said much of the equipment was acquired through donations, but "the thing we need to constantly buy is type. We've had to institute a lab fee.

"The equipment is indestructible as long as you're intelligent when you use it," she said. The center uses both platen and flatbed cylinder presses.

Originally started by Harry Duncan in the early '70s, the center's Abbattoir Editions is UNO's publishing imprint. O'Connell said Duncan is now printing under the Cummington Press imprint.

She said the Cummington Press isn't an official part of the center, although Duncan is professor emeritus and a member of the center's board.

O'Connell said she came to UNO to work with Duncan, and took over the Fine Arts Press in 1985 when he retired.

"He's considered one of the most important figures in 20th century American fine printing," she said.

Abbattoir publishes contemporary literature from writers from all over the country, O'Connell said.

"Abbattoir is currently publishing a series of prose poems by the California poet Bernard Cooper," she said. "There are other figures people who keep up with contemporary literature will recognize."

Two of those authors include Writer's Workshop professors Richard Duggin and Art Homer.

"There is a commitment to publish contemporary poetry by many fine presses, and it's a strong motive of ours as well," she said.

O'Connell said the center will soon run its own in-house distribu-



— Dave Weaver

Director of the Nebraska Center for the Book Arts, Bonnie O'Connell, explains the details of typesetting to UNO student Terisa Nelson during the tuesday evening course: The Hand Produced Book.

tion system; books were formerly sent to an out state distributor.

"One of our largest audiences is in the area," she said. Some Abbattoir books can be found at the Dundee Book Company, O'Connell said, or by contacting the center.

"We also want to act as a clearinghouse for book arts activities," O'Connell said, adding the center will also distribute fine press books from the Midwest.

The center will sponsor a Book Arts Conference in conjunction with the 50th anniversary of the Cummington Press Oct. 26-28.

"This is the first official event we've sponsored," O'Connell said.

GRAND OPENING

BER 23-27

Wednesday
asta Bar
\$1.75

Thursday
Salad bar
Large \$1.95
Small \$1.25

Friday
Chicken Sandwich
\$1.75



Guess the weight of
the Great Pumpkin
and win a prize!!

BSC
STUDENT SERVICES

Grande Olde Players present poisonous comedy

By ELIZABETH TAPE

The Grande Olde Players currently offer a lively rendition of Joseph Kesselring's sarcastic black comedy "Arsenic and Old Lace."

The play recounts the tale of two elderly sisters, Abby and Martha Brewster, (Bama Thompson and Lois Wayland) and their rather eccentric nephew Teddy (Ken Keller), who is convinced he is Teddy Roosevelt.

theater review

In the opening scene, the Brewsters' odd nephew Mortimer (Michael Parke), a renown drama critic, meets his soon-to-be-fiancee Elaine (Karen Cordes) for an uncomplicated evening of theater and dinner. However, their plans are shattered when he learns the rather unsettling news that his genteel, sweet aunts have poisoned 12 of their boarders, whom Teddy has buried in their basement.

Peters) and his colleague in crime, Dr. Einstein (Bill Fry).

They returned to the Brewster home to escape the law. Adding to the controversy, the two brothers - Jonathan and Mortimer - continue their long-standing feud.

Eventually, all conflicts are resolved to some degree as the play concludes on a particularly black note.

Despite a few rough spots, "Arsenic and Old Lace" provides one laugh after another. For complete enjoyment of the play, however, the audience should leave their morals at the theater's door, for the play's humor centers around the light-hearted treatment of Abby and Martha's murderous habit.

The venomously witty dialogue in "Arsenic and Old Lace"



Abby Brewster (Bama Thompson), her nephew Teddy (Ken Keller) and her sister Martha (Lois Wayland) await the passing...um...arrival of their next boarder in the comedy, "Arsenic and Old Lace."

is highlighted by the clever, amusing script. In addition, Abby and Martha's ignorance of their own immorality provides a focus for humor throughout.

Keller, as Teddy, is delightful. With a strong, melodious voice and some clearly powerful lungs, he entertains the audience with his shouts of "Bully," "Chargel" and the intermittent, ear-splitting blow of his trumpet.

Peters, as Jonathan, portrays a threatening character. His deep voice and frightening stares effectively communicate his sadistic tendencies. As Jonathan's sidekick, Fry gives a charming performance as the alcoholic butcher and accomplice in Jonathan's extended killing spree.

The Grande Olde Players fulfill the efforts of co-founders Bonnie Gill and Mark Manhart.

The combination of Gill, editor of "Home and Away" magazine, and Manhart, a dentist, resulted in the creation of the Grande Olde Players in August 1984. They were encouraged by the Eastern Nebraska Office on Aging and Rudyard Norton.

"We do plays that highlight the characters of older adults; we read scripts with our actors in mind," Gill said. "We concentrate on light-hearted comedies because our audiences seem to like comedies."

"Arsenic and Old Lace" will continue at the Grande Olde Players' Theater, 701 S. 39th Street, through Nov. 5.

ADULT CHILDREN OF ALCOHOLICS

meet on campus in the MBSC State Room every Tuesday at 11:30 a.m.

For more information contact LIFT-UP at 554-2670.

RESEARCH PAPERS

19,278 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Toll Free 800-351-0222
Hot Line in Calif. (213) 477-8226

Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN
Los Angeles, CA 90025
Custom research also available — all levels



MADE FRESH
DELIVERED
HOT & FRESH

DUNDEE - 558-0518

5008 Dodge Street

Dine in • Take out • Delivery

OPEN DAILY 11 am-11 pm (SUN. 4-10 pm)

Free Large Pepperoni with purchase of Large Pizza

All you can Eat
Mostaccioli \$2.99
w/ garlic bread \$3.50
w/ 1 trip salad bar \$3.99
w/ drink \$4.25
FS, Su.



United Parcel Service

United Parcel Service is accepting applications for part-time Loaders & Unloaders. Hours are 11 pm-3 am and 4 am-9 am. Must be available Monday-Friday. Starting wage is \$8 an hour including a benefits package. Contact Student Employment Office, Eppey 111 to set up an appointment for an interview.

UPS is an equal opportunity employer



Theatrical Costumiers of Omaha

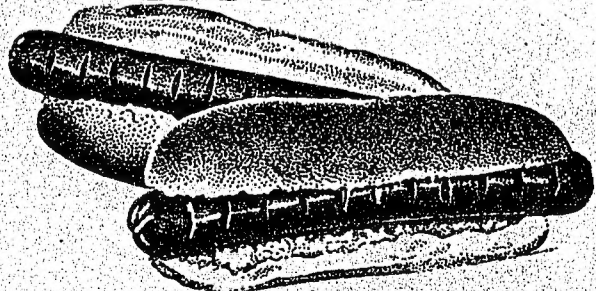
Costume Rentals!

Glamorous Costumes...

- Priests & Nuns
- Angels & Devils
- Animals ...
- Camelot
- Gorillas

And Many More to Choose From!!!
3140 Cumming, Omaha NE 68131
402-346-8468

POLISH OFF A POLISH AT RUNZA



Buy A Runza And An Order Of French Fries, And Get A Polish Dog

FREE

Offer Expires 11-2-89

Offer Good At Runza Hut
72nd & Farnam Only

Coupon must be presented at time of ordering. Not valid with other coupons or specials. Limit 1 per person.



THE 20'S NITE CLUB

TONIGHT & SATURDAY
FEATURING:
TIGHT FIT
Next Week:

On The Fritz
LADIES NITE

MONDAY THRU THURSDAY
1/2 Priced Drinks All Nite

SHOW GIRLS !!!

A New Room Featuring
Lovely Entertainers
Opens at 4:00 p.m.
73rd & Farnam

LAST CHANCE! WINTER BREAK

CRESTED BUTTE NOVEMBER 22-26 4 NIGHTS \$144

STEAMBOAT JANUARY 2-12 5 OR 6 NIGHTS \$168

BRECKENRIDGE JANUARY 2-7 5 NIGHTS \$173

WINTER PARK JANUARY 2-7 5 NIGHTS \$176

VAIL/BEAVER CREEK JANUARY 5-12 5 OR 7 NIGHTS \$209

Hurry - Call Today!

LOOKING • LIFTS PICKUP • PARTY • MORE!

8th ANNUAL COLLEGIATE WINTER SKI BREAKS 1990

LAST CHANCE FOR THANKSGIVING AND WINTER BREAK SKING! Hotel or fully equipped condominium lodging for 4, 5, 6 or 7 nights, all lift tickets, parties, barbecues, ski races, all taxes and a "goodie bag" full of local information and corporate sponsor product samples! There's only space for the first 6,000 to sign up for the Sunchase 8th Annual Collegiate Winter Ski Breaks - and at these low discount prices available space is filling fast! Ski break by yourself, with friends, or organize a group of 19 and SKI FREE! Consider flying and we'll arrange the best fare and airport to check in. Need a group charter bus - no problem, we'll provide the best possible price. Crested Butte over Thanksgiving, Steamboat, Vail/Beaver Creek, Winter Park or Breckenridge in January. The hardest part is choosing which mountain to "conquer" this coming season! Don't Delay - call Sunchase toll free TODAY for your complete color Ski Breaks '90 brochure and reservations. And now, you may FAX your ski break reservation to us 24 hours a day at (303) 225-1514.

8th ANNUAL COLLEGIATE WINTER SKI BREAKS
TOLL FREE INFORMATION & RESERVATIONS
1-800-321-5911
or contact our local Sunchase campus representative or your favorite travel agency

Duncan from page 8

appreciate the poets' work he is often commissioned to produce.

A car accident in 1956 claimed Williams' life, and Duncan said shortly afterward he was offered a job at the University of Iowa's School of Journalism. "Paul's death was a decisive factor in moving," Duncan said. "So I loaded all the equipment in the car and went."

But Duncan said the university setting took a toll on his individual hand printing. He was responsible for teaching typography and eventually headed the advertising and master's degree programs.

"The university duties took up so much of my time that I began to neglect the press," Duncan said.

Two apprentices and the students' assistance aided Duncan in his struggle to continue the Cummington Press. One National Endowment for the Humanities' grant added funds to the program, but according to Duncan, "I had some extra money for the press, but still no extra time."

In 1972 Duncan crossed the river to UNO where he began printing under Abattoir Editions, once again neglecting the Cummington Press. "UNO promised me I could spend half my time with academic enrichment and the other half with printing. I could not refuse," Duncan said.

In 1985 he retired and returned to his Cummington Press. "I don't have constant interruptions from students anymore," Duncan said, "which I used to like. And I'm sorry I don't have them to help any longer. Now I can even play solitaire after breakfast if I want, which I couldn't do before."

Duncan has produced first edition works of Poet Laureate Richard Wilbur, Wallace Stevens and William Carlos Williams. UNO Writer's Workshop professors Art Homer and Richard Duggin have also had their work produced by Duncan.

Currently the retired professor is in the middle of producing what he called the longest book he has ever attempted to make. The 150-page book was written by Ben Howard of Alfred University in New York.

Duncan said he is especially excited about the book because it contains illustrations by Harry Littell, who is known as a sculptor of light. Duncan said the two artists make a good collaboration since they both "possess the same energy."

Duncan said it is not an easy decision when deciding which book to print next, and the thought can depress him sometimes. "There are so many that I want to print because if I like it, I take it," Duncan said. "But it also depends how the book grabs me. Originality is important."

Duncan said he is pleased by the surge of interest in hand printing and that there are at least 40 colleges and universities which now offer programs in the field. "The field is still mushrooming, but eventually will taper off," Duncan said. "It was just surprising at first that in this electric age there was still interest in such a handcraft."

The Horny Inn
Since 1956
1510 No. Saddle Creek Rd.
654-5815

**Best Import Special in Omaha
Every Wednesday Night**
Imports are \$1.50
Over 50 brands to choose from.

GO AROUND THE WORLD WITH US!

CHICAGO
Bar & Grill
Tonight & Saturday
The Continentals
33rd & Farnam

Winchester
7062 Q Street
331-9933

Friday & Saturday Night
MAGNUM
NO COVER
DARTS • POOL • SAND VOLLEYBALL

RORICK
22nd & St. Mary's
341-8405

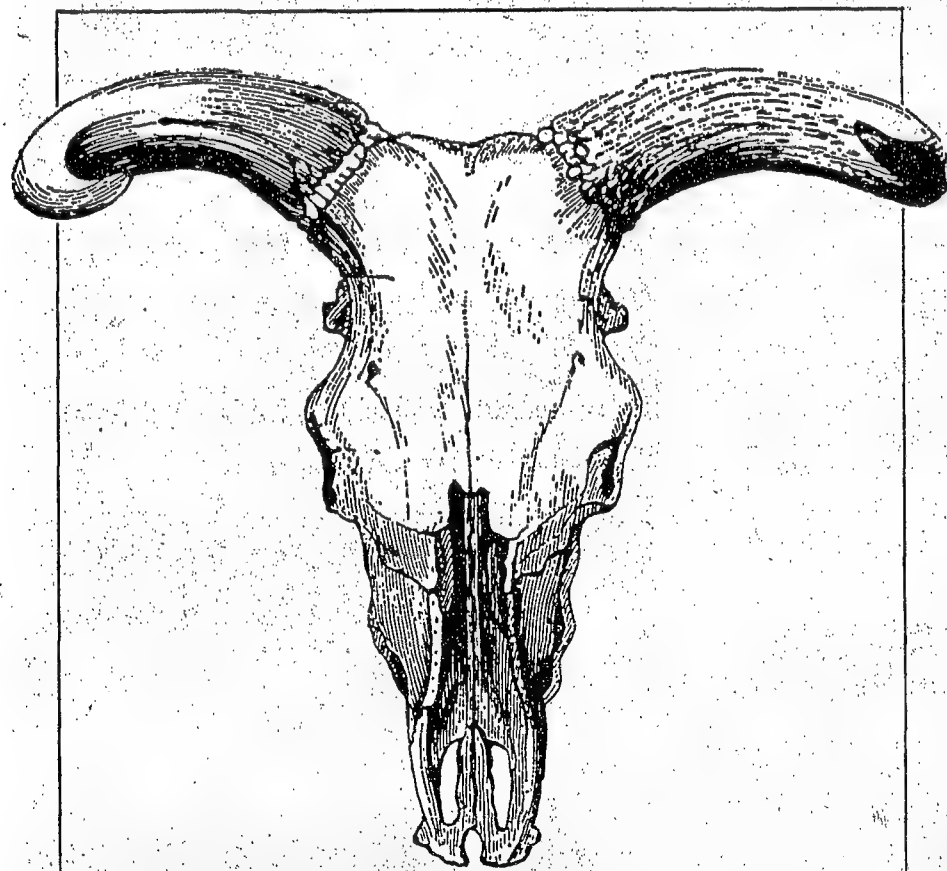
Studios
One Bedrooms
Two Bedrooms

**DISCOUNTS
AND
RENT SPECIALS
FOR
UNO STUDENTS**

AN ELEVEN STORY HIGH-RISE WITHOUT A HIGH PRICE

- Close to Creighton University and UN Med Center
- Rooftop Sundeck
- Social Room
- Laundry Facilities
- Outdoor and Indoor Parking Available

Managed with Care by N.P. Dodge



No Bones About It.

At Pickles you pay less.
Or, to look at it another way,
you get more.

Pickles
RECORDS, TAPES
COMPACT DISCS

In either case, you keep more of
your money where it belongs.

In your back pocket.

In Omaha
8027 Dodge
Millard Plaza
Harvey Oaks Plaza
(144th & West Center)
In Lincoln
17th & P
3814 Normal Blvd
Esquire Park Plaza
(237 S 70th)
Nebraska's Largest Music Retailer

OPRYLAND '90 AUDITIONS

There's a place for you at Opryland!

Opryland showpark is holding auditions in 30 cities coast to coast for the 1990 season. This is your chance to gain great experience performing in professional live musical productions. If you have talent, drive and a need to perform, there's a place for you at Opryland.

Opryland is a showpark unique in its variety, style, and quality of live musical productions. We have a multitude of positions available in over a dozen different shows for singers, dancers, performers, conductors/pianists, instrumentalists, stage managers and stage crew members.

For more information on any of our 30-city auditions, contact Opryland Entertainment Department, Room 9002, 2802 Opryland Drive, Nashville, TN 37214 or call (615) 871-6656, Operator 92, 10 a.m. to 5 p.m. (CST) Monday through Friday.

Omaha, Nebraska

Friday, Nov. 3, 1989, 12:30-3:30 p.m. Emmy Gifford Children's Theater, 3504 Center St., Rehearsal Hall.

St. Louis, Missouri

Sunday, Nov. 5, 1989, 12:00-3:00 p.m. Marriott's Pavilion Hotel, One Broadway, Hawthorne Ballroom.

Kansas City, Missouri

Monday, Nov. 6, 1989, 12:00-3:00 p.m. University of Missouri, The University Center, Pierson Hall.



168 hours entertainment guide

20
FRIDAY

Music:

Pontiac with Omahan Jon Lawton at the Howard Street Tavern
Man's Band at the Lifticket
Topsy Alligator at Arthur's
Lie Awake with Guerilla Theatre at the Ranch Bowl
Andy O'Driscoll and Martin Marron at the Dubliner
A Fifth of May at the Crazy Duck
The Continentals at the Chicago
Caribe at the Saddle Creek Bar
Tight Fit at the 20's
L.A. Guns with Tora Tora and Dangerous Toys at the Music Hall
Mojo Nixon and Skid Roper in the Student Center Ballroom

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 7 p.m.
Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Omaha Community Playhouse: "All My Sons" at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.
Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

Performing Arts:

Opheum Theatre: Ballet Omaha presents "Tom Dula," "Allegro Bril-lante" and "Forgotten Memories" at 8 p.m.

Films:

SPO presents "Twins" at 7 and 9:30 p.m.

Other Options:

Funny Bone Comedy Club: Michael Bailey, Vince Maranto and Melo-nie Fry at 8:30 and 10:45 p.m.
Noodles: Brian Burless, Gavin Jerome and Rick Zap at 8:30 and 10:30 p.m.
Fifth annual U.S. Hot Rod Mud Racing and Battle of the Monster Trucks at the Civic Auditorium

21
SATURDAY

Music:

Pontiac with Omahan Jon Lawton at the Howard Street Tavern
Topsy Alligator at Arthur's
Lie Awake at the Ranch Bowl
Andy O'Driscoll and Martin Marron at the Dubliner
A Fifth of May at the Crazy Duck
The Continentals at the Chicago
Caribe at the Saddle Creek Bar
On The Fritz at the 20's
Ecology Now! Concert at the Ranch Bowl

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.
Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Omaha Community Playhouse: "All My Sons" at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.
Vidlak's Family Cafe: "Ninja Cafe" at 8 p.m.

Films:

SPO presents "Twins" at 7 and 9:30 p.m.

Other Options:

Funny Bone Comedy Club: Michael Bailey, Vince Maranto and Melo-nie Fry at 8:30 and 10:45 p.m.
Noodles: Brian Burless, Gavin Jerome and Rick Zap at 8:30 and 10:30 p.m.
Fifth annual U.S. Hotrod Mud Racing and Battle of the Monster Trucks at the Civic Auditorium

22
SUNDAY

Music:

Guerilla Theatre at the Howard Street Tavern
Sons of Rex at Arthur's
Pontiac at Paddy Murphy's
On The Fritz at the Ranch Bowl
James Michael Leonard at the Saddle Creek Bar

Theater:

Emmy Gifford Children's Theatre: "Frankenstein: The Real Story" at 2 p.m.
Firehouse Dinner Theatre: "Come Blow Your Horn" at 2 and 7 p.m.
Omaha Community Playhouse: "All My Sons" at 2 and 6:30 p.m.
Upstairs Dinner Theatre: "Social Security" at 1 p.m.

Performing Arts:

Opheum Theatre: Ballet Omaha presents "Tom Dula," "Allegro Bril-lante" and "Forgotten Memories" at 6 p.m.
UNO's Strauss Recital Hall: International Organ Recital Series with guest artist, Wolfgang Rubsam at 3 p.m. and the University Orchestra at 8 p.m.

Films:

SPO presents "Twins" at 4:30 and 7 p.m.

Other Options:

Funny Bone Comedy Club: Michael Bailey, Vince Maranto and Melo-nie Fry at 8:30 and 10:45 p.m.
Noodles: Brian Burless, Gavin Jerome and Rick Zap at 8:30 p.m.
Omaha Children's museum: Kids Clowns at 2:30-3 p.m.

23
MONDAY

Music:

Pontiac encore at the Howard Street Tavern
Guerilla Theatre at Paddy Murphy's
The Continentals at the Ranch Bowl
On The Fritz at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Norton Theatre: "Dracula" at 8 p.m.

Performing Arts:

Opheum Theatre: "My Fair Lady" at 7:30 p.m.

Other Options:

UNO Art Gallery: Harry Duncan Exhibition 8 a.m. - 5:30 p.m.

24
TUESDAY

Music:

The Wild Cards at the Howard Street Tavern
Nice Strong Arm at the Lifticket
The Subterraneans at Arthur's
Tight Fit at the Ranch Bowl
On The Fritz at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Norton Theatre: "Dracula" at 8 p.m.
Omaha Community Playhouse: "All My Sons" at 8 p.m.

Other Options:

Funny Bone Comedy Club: Larry Reeb, Beth Donahue and David Miller at 8:30 p.m.
UNO Art Gallery: Harry Duncan Exhibition 8 a.m. - 5:30 p.m.

25
WEDNESDAY

Music:

The Acorns at the Howard Street Tavern
The Jacks at the Lifticket
The Mighty Jallbreakers at Arthur's
Tight Fit at the Ranch Bowl
Andy O'Driscoll and Martin Marron at the Dubliner
Acoustic jam hosted by Earl Bates at the Saddle Creek Bar
On The Fritz at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 1 and 8 p.m.
Norton Theatre: "Dracula" at 8 p.m.
Omaha Community Playhouse: "All My Sons" at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 1 p.m.

Other Options:

Funny Bone Comedy Club: open-mike night
Noodles: open-mike night
UNO Art Gallery: Harry Duncan Exhibition 8 a.m. - 5:30 p.m.

26
THURSDAY

Music:

Zachary Richard at the Howard Street Tavern
The Jacks at the Lifticket
The Mighty Jallbreakers at Arthur's
Tight Fit at the Ranch Bowl
Andy O'Driscoll and Martin Marron at the Dubliner
On The Fritz at the 20's

Theater:

Firehouse Dinner Theatre: "Come Blow Your Horn" at 8 p.m.
Norton Theatre: "Dracula" at 8 p.m.
Omaha Community Playhouse: "All My Sons" and "Starkweather" both at 8 p.m.
Upstairs Dinner Theatre: "Social Security" at 7 p.m.

Performing Arts:

Omaha Symphony at the Opheum: pianist, Joseph Kallichstein at 8 p.m.

Other Options:

Funny Bone Comedy Club: Larry Reeb, Beth Donahue and David Miller at 8:30 p.m.
UNO Art Gallery: Harry Duncan Exhibition 8 a.m. - 5:30 p.m.

168 hours is a free service. if you are sponsoring an event we may not have heard of, give us a call at 554-2470. additions are subject to time and size limitations. and if someone asks you where you heard about an event, you heard it in

options

Now serving
7-Days a Week

BILLY FROGG'S

In Omaha's Old Market
1120 Howard St. • 341-4427

DAILY LUNCH SPECIALS
ORDERS TO GO

STARRING: MR. OLD FASHION BURGER
112 Pound Fresh Ground Beef

A RUSTY HARMSSEN PRODUCTION.

ARTHUR'S

8025 WEST DODGE ROAD

Tonight,
Saturday & Sunday

TIPSY ALLIGATOR

THE CRAZY DUCK

Where every hour is happy hour!

* Dollar Long Necks All Week
* Monday & Tuesday \$2.75 Pitcher
& \$1.00 shots

This Weekend:

**A FIFTH
OF MAY**

1017 HOWARD ST.

SPORTS

AN NFL PROSPECT

'Quiet leader' lets numbers do the talking

BY GREG KOZOL

Bob Gordon is making a lot of noise this season.

The senior co-captain of UNO's football team keeps a quiet demeanor, letting his numbers do the talking.

Gordon leads the Mavs and the North Central Conference in receiving so far this season.

"He's a quiet leader," UNO Coach Sandy Buda said. "But he's been a good co-captain."

"I'm a captain, but as a leader, I try to lead by example," Gordon, a 5-10, 175-pound flanker, said.

Several NFL teams have heard the clatter of Gordon's season.

Pittsburgh Steelers' scouts have visited UNO practices, and Gordon has received letters from Dallas, the Los Angeles Raiders and Cincinnati.

But according to Gordon, acquiring a spot on an NFL roster takes more than impressive statistics.

"It's just luck, really," he said. "If you're there at the right time, they'll take you."

The success of former Mav Brad Beckman, now a tight end with the Atlanta Falcons, has given Gordon confidence.

"I think I can play," Gordon said. "I never really gave much thought to playing pro football, but now I see people who play, and they're not that much better than me."

Although the scouts are impressed this year, Gordon said he needs to continue producing on the field.

"It's my best year so far," Gordon said. "If

I can get 1,000 yards receiving, coming from a small school, that would impress a lot of scouts."

The scouts also look for athletic ability, Gordon said.

With a 40-yard-dash time of 4.5 seconds, a 38-inch vertical jump and a 330-pound bench press, Gordon feels he has the ability to play pro football.

"It all comes pretty natural. I've been lucky to have a good sports background," he said.

Buda said Gordon has a border-line chance to play NFL football.

"He is what the scouts call a pro suspect," Buda said.

Gordon's versatility will help find him an NFL career, Buda said.

"He's got some redeeming qualities," he said.

Gordon catches passes, runs back punts and kickoffs and runs reverses.

"A guy that can do all that can really save a player on a team's roster," Buda said.

While an NFL career is still in question, no one can argue Gordon's past football success.

His senior year at Papillion High School, Gordon rushed for 1,024 yards, scoring 13 touchdowns while playing running back.

As a freshman at UNO, Gordon was switched to receiver.

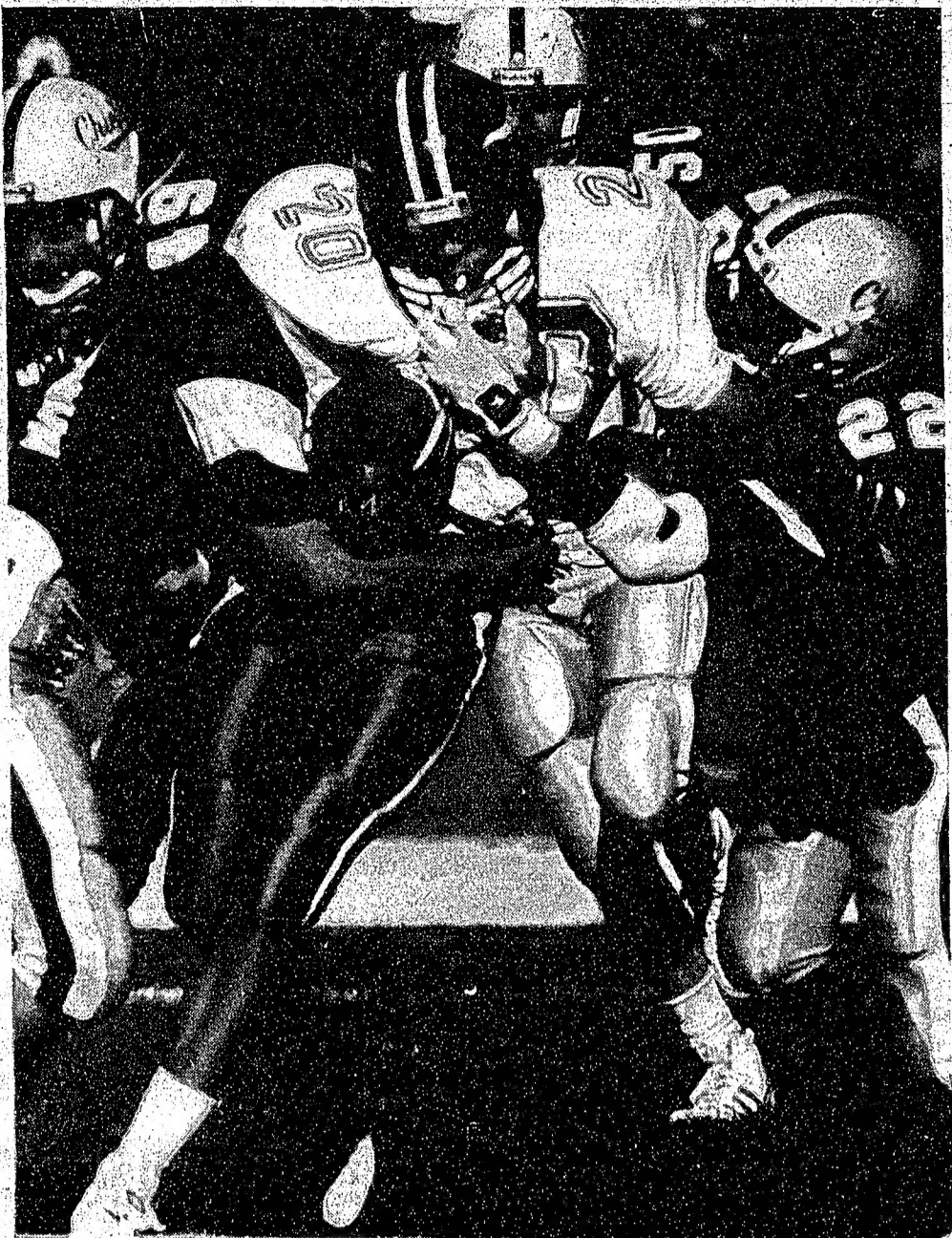
"The biggest adjustment was not getting the ball as much. Whenever I got the ball, I felt I had to make a big gain," Gordon said.

Gordon adjusted quickly, leading UNO in receiving with 25 receptions for 293 yards.

After taking a back seat to Beckman his sophomore year, Gordon again led the Mavs

"It's my best year so far. If I can get 1,000 yards receiving, coming from a small school, that would impress a lot of scouts."

— Bob Gordon



— Dave Weaver

UNO flanker Bob Gordon (No. 20) carries Morningside defenders.

with 551 yards and 37 receptions in 1988.

Despite statistical success, Gordon considers himself an all-around player.

Returning punts and kickoffs gives Gordon more opportunities to score.

"It's more times to get my hands on the ball. I'm still looking to break one; I've been so close."

However, when the ball is not in his hands, Gordon said he has accepted the blocking responsibilities of a receiver.

"At first I said, 'I don't want to block, I'm supposed to get the ball.'"

Soon, Gordon realized the importance of a receiver's block.

"If LaRon (Henderson) or someone breaks a long run, it's usually from us. If we miss a block, we get chewed out."

Despite athletic success, Gordon still keeps sports in perspective.

He plans to graduate with a criminal justice degree next year. Even if he never plays a down in the NFL, Gordon said he is satisfied with his career.

"You're supposed to be having fun. I'm usually laughing and smiling out there."

UNO's Mavericks look best, Irish to fail USC test

Is this football weather or what? Big Daddy was walking through the park yesterday, soaking up all the nature, when he slipped into one of his philosophical moods.

What do football games really mean in the game of life? We should all try to love one another and give up hitting our fellow man. Football can only lead to pain and ill feelings toward the opponent.

**Tony-
FLOTT**
COLUMNIST

As soon as Big Daddy stopped laughing and threatened everybody in the park who was staring at him, he chose the following football games.

Last week's mark was at 72 percent to put the season record at 75 percent.

UNO at Mankato State

Maverick vs. Maverick. This one will give

the announcers fits. Our Mavericks are coming off a two-game losing streak and face the danger of letting the season slip away. If UNO wins its next two games, they will be 6-3 going into the battle with Division II's No. 1 team, North Dakota State. I think they shalleth, Big Daddy sayeth.

UNO 24, Mankato State 13

New Mexico at Florida

This will be the Gator's second game without Galen Hall, who resigned after NCAA rule infractions. Hall says he didn't know it was illegal to give his assistants money. Right.

Florida 42, New Mexico 13

Southern California at Notre Dame

Big Daddy hasn't gotten any sleep this week trying to figure out who to side with. Other than a fluke pass against Illinois, the Trojans would be undefeated this year. Notre Dame has had some games where you wonder if they deserve the No. 1 ranking.

Upset Special: USC 24, Notre Dame 23

Nebraska at Oklahoma State

The Huskers are finally playing like everyone thought they would at the beginning of the season. Offensively, they have not scored fewer than 35 points, and defensively, have only given up 14 points in their last three games. The trend will continue.

Nebraska 45, Oklahoma State 13

Other games:

Oklahoma 35, IOWA STATE 10; COLORADO 42, Kansas 14; Missouri 24, KANSAS STATE 17; Michigan 27, IOWA 16; FLORIDA STATE 24, Auburn 20; Tennessee 20, ALABAMA 13; ARKANSAS 28, Texas 23; HOUSTON 59, SMU 10; WASHINGTON STATE 27, Arizona 24; LSU 21, KENTUCKY 13; Texas A&M 23, BAYLOR 18; CLEMSON 23, N.C. State 14; OHIO STATE 34, Purdue 17; Syracuse 24, RUTGERS 17; Duke 31, MARYLAND 23; Air Force 42, TCU 24; Washington 31, CALIFORNIA 13.

TONY'S TEN

1. Notre Dame
2. Miami
3. Colorado
4. Nebraska
5. Michigan
6. USC
7. Tennessee
8. Arkansas
9. Clemson
10. Pittsburgh

UNO students check out hockey career with Lancers

BY GREG KOZOL

Three UNO students are looking for icier pastures elsewhere.

G.R. Hutton, Karl Johnson and Kevin Oztekin are not moving into igloos, however. The part-time UNO students are full-time hockey players for the Omaha Lancers.

All three hope the combination of UNO classes and amateur hockey leads to the same destination — college hockey.

"I want to get a degree in whatever, but I want to play hockey, too," Oztekin, a freshman engineering major, said. Hutton and Johnson, both freshmen, have not declared a major.

The Lancers play in the United States Hockey League (USHL), made up of players 20 years old and younger.

The league is a stepping stone to college hockey, Oztekin said.

"This league is pretty much designed for developing college players," Oztekin said. "Some people play college hockey right out of high school, but most of us go here to develop our skills."

Lancer Coach Frank Serratore said all three will play college hockey.

"All are hard working players, whether or not they go on to Division I depends on how hard they work and how they develop," Serratore said.

Combining college classes with amateur hockey can be tough, Johnson said.

"I love it, but it's hard to do both," Johnson said.

The Lancers' schedule of two-hour practices Monday through Thursday and games on the weekends doesn't leave much time for school, Johnson said.

Most players who do go to UNO take fewer than 12 hours.

"We even work out a lot in the summer," Hutton said.

"Outside hockey and school, there is not much to do. Just watch TV or go to a movie."

Hutton said curiosity led him to college.

"I just wanted to try it and see what college was like,"



The Omaha Lancers' goalie blocks a shot during USHL action last season.

-- Chris Young/Courtesy of Omaha Lancers

Hutton said. "You can find out what you want to do with your life."

Most USHL players look to college hockey, but few seriously consider the National Hockey League, Hutton said.

"It's really tough. It depends on how much you improve in college," Hutton said.

Hutton said he plays USHL hockey because he enjoys it. "Most of us are just guys who want to keep playing hockey," Hutton said.

Hockey is the game all three players grew up with, and they play because they enjoy it.

"I've played for 14 years," Johnson said. "I liked it a lot more than baseball because of the contact, but I'm still a nice

guy."

Johnson said he enjoys the physical contact of hockey. "It's a different kind of physical from football. We're going full speed the whole game," Johnson said. "More endurance is involved."

"But those boards really hurt when you get smashed into them," Hutton added.

All players came from hockey playing communities in Illinois.

Oztekin said he was surprised by Omaha's fan support. "I thought it would be all cows and cornfields," Oztekin said. "But they really pack it in."

Oztekin said. "But they really pack it in."

Book details 'devastating approach'

BY JIM ANDERSON

Bibles and proverbs are as important as kicks and punches in the martial arts, according to martial arts master Robert Bussey.

UNO senior Keith Jones recently wrote "King of Combat — the Devastating Approach of Robert Bussey," describing Bussey's approach.

Jones, a martial arts instructor in Council Bluffs, said Bussey uses a Christian-oriented philosophy in martial arts.

"We are not only warriors with each other, we are warriors of life," Jones said. "We try and teach people to cope with things on a different level other than physical."

Bussey's approach to martial arts is unique because it is not bound by tradition, Jones said.

"We're out to win, and that's what makes us unique," Jones said. "We teach a very natural and free-flowing martial art. It is easily taught and picked up by other practitioners, too."

The Robert Bussey Warrior International (RBWI) is a worldwide organization with instructors in Iowa, Nebraska, Texas, California and North Carolina. Based on the teachings of Bussey, the RBWI features a varied system of fighting and weapons skills.

Jones said the teachings are considered radical.

"We've been black balled in the martial arts community," he said. "We don't have any tradition at all; people who have roots in martial arts for hundreds of years take offense in some of the things we do and say."

Jones said Bussey's teachings try to fit the martial art around the individual instead of thrusting the individual into the martial art.

Jones, a black belt in Tae Kwon Do, said students have difficulty adapting to martial

arts.

"Tae Kwon Do is very rigid and robotic," Jones said. "It is really tough for people to pick up on."

Attitude is one of the most important aspects of martial arts, according to Jones.

"Attitude really makes or breaks a person in martial arts," he said. "There are a lot of really physically talented people that can't hold their own in a fight."

One of the main goals of the RBWI is to develop a self-defense oriented martial art, Jones said.

"Fighting is the last resort," he said. "How you conduct yourself is very important. Some people set themselves apart as victims by the way they carry themselves."

Jones said he wrote the book for two reasons.

The first was to coordinate the teachings of the RBWI's four branches in Omaha. Second, the book will be used to break some stereotypes about martial arts.

The notion that martial arts is mysterious is one such myth, Jones said.

"The mystique is both good and bad. It is good from a marketing standpoint, but it is also bad because we often have to re-educate people to set the record straight," he said.

In order to excel in martial arts, Jones said people have to understand that physical fitness is important.

"You have got to be in good shape; you have to be flexible and have good reflex development and coordination," Jones said.

What people need to realize is that martial arts can be just as physical and aggressive as any other sport, Jones said.

"I've been participating for 10 years," Jones said. "I've been in a cast twice and have had several bumps and bruises."

GO TO MEDICAL SCHOOL

TUITION PAID

Find out how you can have your medical school tuition, required books and fees paid in full—plus earn more than \$700 a month while you attend school.

Clip and mail the coupon below, and we'll send you full details on the Armed Forces Health Professions Scholarship Program.

We'll tell you how you could qualify for a Physician's Scholarship from the Army, Navy or Air Force.

If selected, you'll not only beat the high cost of medical school, you'll also gain valuable medical experience serving on active duty 45 days each school year as a commissioned officer in the Reserves.

After graduation, you'll serve three years or more—depending on the Service you select and the level of scholarship assistance you receive—as a respected Armed Forces physician. You'll also get good pay, regular hours, great benefits and the chance to work with a variety of patients and the latest medical technology.

If you meet the age requirements noted below for the Service of your choice—and want to cut the expense of medical school—send for more information today.

YES! Send me full details on how the Armed Forces Health Professions Scholarship Program can help cut my medical school expenses. I meet the age requirements noted below. I understand I am under no obligation.

Mail this coupon to: Armed Forces Scholarships, P.O. Box 2865
Huntington Station, NY 11746-2102

9015

Check up to three: ☐ Army (18-35 years of age) ☐ Navy (21-36 years of age) ☐ Air Force (18-34 years of age)

Please print all information clearly and completely.

Name First Middle Initial Last ☐ Male ☐ Female

Address Apt. #

City State Zip

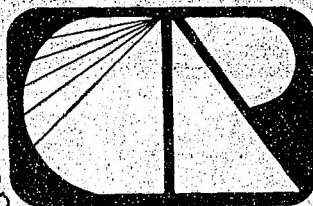
Phone Area Code Number Soc. Sec. No.

College Birth Date Mo. Day Year

Field of Study Graduation Date Mo. Day Year

The information you voluntarily provide will be used for recruiting purposes only. The more complete it is, the better we can respond to your request. (Authority: 10 USC 503)

CAMPUS RECREATION



university of nebraska

campus recreation
LEAGUE Men's Volleyball/
Sunday Night League

A Division of E.S.S.

1. Nads
2. SPO
3. Fish
4. Sambol



DATE	TIME	SCHEDULE
10/22/89	6:00	1 v 3
	7:00	2 v 4
		BYE 5

10/29/89	6:00	1 v 2
	6:45	3 v 5
		BYE 4

11/5/89	6:00	1 v 4
	6:45	2 v 5
		BYE 3

11/12/89	6:00	1 v 5
	6:45	3 v 4
		BYE 2

11/19/89	6:00	2 v 3
	6:45	4 v 5
		BYE 1

LEAGUE Co-Rec Volleyball/
Thursday Night League

1. Kabirs Killers
2. Slamhounds
3. Huey's
4. Shooters
5. Zeta II
6. Pen & Sword
7. The Frankfurters
8. Zeta I

DATE	TIME	SCHEDULE
10/19/89	6:00	1 v 8
	7:00	2 v 7
	8:00	3 v 6
	9:00	4 v 5

10/26/89	6:00	4 v 8
	6:45	1 v 6
	7:30	2 v 3
	8:15	7 v 5

11/02/89	6:00	5 v 8
	6:45	1 v 3
	7:30	4 v 2
	8:15	6 v 7

11/09/89	6:00	6 v 8
	6:45	1 v 7
	7:30	2 v 5
	8:15	3 v 4

11/16/89	6:00	2 v 8
	6:45	1 v 5
	7:30	7 v 3
	8:15	6 v 4

11/30/89	6:00	7 v 8
	6:45	1 v 4
	7:30	5 v 3
	8:15	6 v 2

12/07/89	6:00	3 v 8
	6:45	1 v 2
	7:30	4 v 7
	8:15	6 v 5



PAID ADVERTISEMENT

LEAGUE Co-Rec Wallyball II/
Self-Scheduled

1. Lambda Chi Alpha
2. Sig Eps
3. Pikes
4. Bellevue Shmucks

WEEK OF	SCHEDULE
10/16/89	1 v 2
	3 v 4

10/23/89	2 v 4
	1 v 3

10/30/89	1 v 4
	2 v 3

11/6/89	1 v 2
	3 v 4

11/13/89	2 v 4
	3 v 1

11/20/89	1 v 4
	2 v 3

LEAGUE Men's Soccer/
Sunday Night League

1. Kicks
2. Penguins
3. Lambda Chi
4. Lever Pool

DATE	TIME	SCHEDULE
10/22/89	9:00	1 v 2
	10:00	3 v 4

10/29/89	9:00	1 v 3
	10:00	2 v 4

11/05/89	9:00	2 v 3
	10:00	1 v 4

11/12/89	9:00	1 v 2
	10:00	3 v 4

11/19/89	9:00	1 v 3
	10:00	2 v 4

11/26/89	9:00	2 v 3
	10:00	1 v 4

LEAGUE Men's 3x3 Basketball/
Monday Night League

1. Pickups
2. The X Men
3. Pen & Sword
4. Pikes
5. ROTC
6. Lo N B-Hold
7. Bricklayers
8. Titans

DATE	TIME	SCHEDULE
10/16/89	6:00	1 v 8
	7:00	2 v 7
	8:00	3 v 6
	9:00	4 v 5

10/23/89	6:00	7 v 5
	7:00	1 v 6
	8:00	2 v 3
	9:00	4 v 8

10/30/89	6:00	5 v 8
	7:00	6 v 7
	8:00	2 v 4
	9:00	1 v 3

11/6/89	6:00	6 v 8
	7:00	2 v 5
	8:00	1 v 7
	9:00	3 v 4

11/13/89	6:00	1 v 5
	7:00	2 v 8
	8:00	7 v 3
	9:00	6 v 4

11/20/89	6:00	7 v 8
	7:00	6 v 2
	8:00	5 v 3
	9:00	1 v 4

11/27/89	6:00	5 v 6
	7:00	1 v 2
	8:00	3 v 8
	9:00	4 v 7

LEAGUE Co-Rec Volleyball/
Sunday Night League

1. Freedom Fighters (Ind. 1)
2. Valley Frails
3. Math Attack
4. The Balls
5. ROTC
6. Sigma
7. Six Pack
8. Powerful Pick-ups (Ind. 2)

DATE	TIME	SCHEDULE
10/22/89	6:00	1 v 8
	7:00	2 v 7
	8:00	3 v 6
	9:00	4 v 5

10/29/89	6:00	7 v 5
	6:45	1 v 6
	7:30	2 v 3
	8:15	4 v 8

11/05/89	6:00	5 v 8
	6:45	6 v 7
	7:30	2 v 4
	8:15	1 v 3

11/12/89	6:00	6 v 8
	6:45	2 v 5
	7:30	1 v 7
	8:15	3 v 4

11/19/89	6:00	1 v 5
	6:45	2 v 8
	7:30	7 v 3
	8:15	6 v 4

11/26/89	6:00	7 v 8
	6:45	6 v 2
	7:30	5 v 3
	8:15	1 v 4

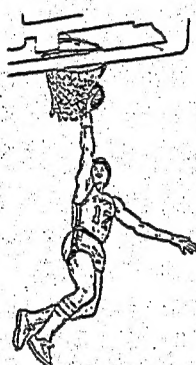
12/03/89	6:00	5 v 6
	6:45	1 v 2
	7:30	3 v 8
	8:15	4 v 7

LEAGUE Co-Rec Soccer/
Tuesday Night League

	DATE	TIME	SCHEDULE
1. Independent I	10/17/89	8:00	1 v 3
		9:00	2 v 4
		10:00	5 v 6
2. Independent II	10/23/89	8:00	1 v 2
		9:00	3 v 5
		10:00	4 v 6
3. Dream Team			
4. Sigma	10/30/89	8:00	1 v 4
		9:00	2 v 5
		10:00	6 v 3
5. Beernuts			
6. Organized Crime			

11/06/89	8:00	1 v 5
	9:00	3 v 4
	10:00	6 v 2
11/13/89	8:00	2 v 3
	9:00	4 v 5
	10:00	6 v 1

LEAGUE SCHEDULES



BACK PAGE

Cadet learns 'to exceed the standard'

BY REGINALD CHAPMAN

While ROTC Cadet William Brian Ostlund believes in the familiar motto "Be all that you can be," he seems to be a living example of it as well.

Ostlund is a regent scholar at UNO, majoring in political science with a 3.81 GPA. He has averaged 21 credit hours a semester for the past three semesters.

"My greatest responsibility is to lead by example," Ostlund said.

His accomplishments may serve as an example to his commitment. He has been honored as a distinguished military graduate.

Ostlund received the Army Fellowship Award, which is presented to cadets ranked in the top 5 percent of 9,000 Army ROTC cadets to be commissioned in 1990.

The Army will pay for Ostlund to attend the graduate school of his choice as one of the benefits of the award. The Fellowship Award is only one of many awards Ostlund has received.

While serving on active duty from 1983-87, Ostlund attended some of the military's top schools and achieved the highest ratings and appraisals offered to any soldier.

Ostlund attended Airborne, Ranger, Jumpmaster, PLDC (Primary Leadership Development Course) and B-NOC (Basic Non-Commissioned Officer Course) specialty schools.

"I was fortunate enough to attend the right schools," Ostlund said. "It was also nice to have the constant support of your commanders while attending these courses."

He received honors in every specialty school he has attended. He was the distinguished honor graduate in basic training and the leadership award recipient at PLDC. He was also named to the commandant's list at B-NOC and selected the Victory Brigade NCO of the quarter.

Ostlund said one particular individual



— Dave Weaver

ROTC Cadet William Brian Ostlund has achieved some of military's highest ratings offered to soldiers.

guided him through rough spots in the beginning of his military career.

"Staff Sgt. Larry K. Allen taught me from the moment I stepped into his ranger battalion," Ostlund said. "Staff Sgt. Allen taught me that the only way to deviate from the standard was to exceed the standard."

Ostlund stressed an individual cannot be successful without the support of peers and superiors. He feels no soldier is successful because of his own personal efforts.

"If I could ever be a leader like Staff Sgt.

Allen, then I would have met my goals as a soldier. He is the epitome of a non-commissioned officer."

Ostlund entered the ROTC program and attended advance camp with one semester of ROTC completed. Advance camp is a 42-day camp for third-year cadets held at Fort Lewis, Wash.

Ostlund said cadets are evaluated on leadership abilities, marksmanship, land navigation and combat skills. He received the highest rating possible, putting him second in a

regiment of 320 cadets.

Along with his previous accomplishments at advance camp, he received the Marshall Award. Ostlund was honored as one of the country's top cadets and attended the Virginia Military Institute in Langston, Va.

Ostlund served as the company commander at UNO for one year and is presently the battalion commander.

Ostlund said Maj. Gary Petrich, professor of military science, is the driving force behind the success of the UNO ROTC program.

"Maj. Petrich has been an inspiration for me," Ostlund said. "He allows me to make my own decisions and only steps in when I need advice or feels I need help."

Ostlund said UNO's ROTC program has distinguished honor graduates from different schools as well as several former active-duty members.

"We have a number of good cadets in our program," he said. "It is an honor to be a representative of such a remarkable battalion."

Ostlund is also an active member of the Nebraska National Guard. He currently serves as the non-commissioned officer in charge (NCOIC) of the drug enforcement assistance program.

"Being in the National Guard keeps me in touch with what's happening in the regular Army," Ostlund said.

He credits his wife Susan, a former military policewoman, for his academic and military accomplishments.

"I couldn't have accomplished anything without her," he said. "My career took off after we met."

In January, Ostlund will attend Officer Basic Camp (OBC). "The only thing I want to accomplish by completing OBC is to become the best platoon leader I can possibly be," he said. "I never want to compromise my integrity."

Classified ADVERTISING

ADVERTISING POLICY

• \$3.00 minimum charge per insertion commercial ads.
• \$2.00 minimum charge per insertion, UNO student organization ads and ads placed by UNO students, faculty and staff for personal use.
• Ad size: 5 lines, 25 key strokes per line. Additional copy: 50 cents per line.
• PAYMENT DUE WITH COPY.
• Deadlines: 1 p.m. Tuesday for Friday; 1 p.m. Friday for Tuesday.

Lost & Found

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100. 554-2648. Turned in items can be claimed by a description & proper identification.

Personals

VJ, LOVE YA TO THE MAX!
JJ

Free Pregnancy Tests
No. appt. needed.
M-T, 6-8 p.m., Bergan Mercy Hosp., Rm. 309.
W-Th-F-S, 10 a.m.-1 p.m. or T.W.T.H. 2-5 p.m., 5001 Leavenworth, 554-1000. Emergency Pregnancy Service.

FREE PREGNANCY TESTING and complete accurate information on ALL available options.

PLANNED PARENTHOOD
4610 Dodge, 554-1040
6415 Ames, 455-2121

GAY/LESBIAN?

Confidential, discreet, midwest personal ad monthly. Mention GATEWAY for free copy: Personally, Box 218, Daly City, CA 94016.

LOVE POTION: MIX ONE HAND DELIVERED telegram with a red rose or candy kiss surprise, and you've ordered the LOVE-A-GRAM. Birthdays, Anniversaries, or no special reason. \$12.00. Deliveries M-F, 9 a.m.-9 p.m., Omaha and surrounding areas only. 449-0438.

GERMAN EXCHANGE STUDENT needs new host family in Omaha. Student provides insurance, spending money. Family provides room, board, and T.L.C. Excellent student, great interest in learning American culture. Call Kathy, 553-6718.

PREGNANT AND WONDERING what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

Help Wanted

ATTENTION: Earn money reading books! \$32,000/year income potential. Details, (1) 602-838-8885 Ext/Bk4993.

\$8.00 PER HOUR

United Parcel Service is accepting applications for part-time Loaders and Unloaders. Hours are between 11 p.m.-3 a.m. and 4 a.m.-9 a.m. Must be available Monday-Friday. Excellent starting wage and benefits. Contact Student Employment Office, Eppley 111 to set up an appointment for an interview. UPS is an equal opportunity employer.

GRANDMOTHER'S

132 & Center St. now accepting applications for part-time waitery/hostess evenings/weekends incl. Benefits include scholarship, half-priced meals, credit union. Apply in person, 2510 So. 132 St.

COLLEGE WORK STUDY NEEDED: Office of Admissions, Clerical/Reception work and campus tours. 15-20 hrs/wk \$4.25/hr. Inquire at Student Employment.

OVERSEAS JOBS. \$900-2000/mo. Summer, yr-round, all countries, all fields. Free info. Write LIC, PO Box 52-NE02, Corona Del Mar, CA 92625.

UNDERCOVER WEAR-Ladies! A job you can love. Have fun making money by introducing the most exclusive designer lingerie at home parties full time or part time. Call Heidi at 1-296-6115.

BABYSITTER WANTED with car for mornings only. Call 558-8084 between 5 and 9 p.m.

For Rent

GREAT COSTUMES FOR RENT One-of-a-kind. Affordable. 551-0727. Evenings/weekends.

DUPLEX FOR RENT, 519 S. 26th Ave. 2 bedroom and 1 bath each apt. Remodeled. Deposit, references. No pets. 323-0685 or 551-7840.

Roommate Wanted

FEMALE non-smoker; 2 bedroom Dundee location. 553-8907.

For Sale

BEST COMPUTER PRICES! Need a computer, printer, software, or any other computer product? Call 391-5282, ask for Luke.

FOR SALE: 1986 Camaro. Low mileage, all the extras. Red. Must sell. Best offer. Call 1-235-2257 leave message.

UNIVERSAL DRAFTING MACHINE with 1/4", 1/2" full/half size scale, 28"x36" Drawing board with fluorescent lamp, \$150 all. 571-5703/

Services

QUALITY PAPERS word processed, laser printed & spell checked. Assist Business Services, 1712 N. 120 St., 493-6694.

TYPING Academic, Business, Etc Can pick up & deliver at UNO 551-2918

SHORT NOTICE SPECIALISTS

*Typed *Spell-Checked *Proofread
Same day service available on first come, first served basis. SECRETARIAL SUPPORT SERVICES 73 & Pacific, 397-7888

"BONUS BUCK" Coupons Honored thru 10/31/89! (10% discount) (Call for Information) 74th & Pacific - 7400 Building (North of Kinko's) - 397-0309 PROFESSIONAL TYPING SERVICES

TYPING—\$1.50 per double spaced page. Laser Printer. Familiar with APA, MLA, Turabian, SBI cases. 24-hour turnaround. Located in Millard. Lloyd's Word processing. 895-3686.

Just Great Typing & Word Proc. 117 So. 69 St. 554-8671. Expert word processing with laser printer. \$1.80/dbl. sp. pg. Fast service. All styles.

IMPRESS YOUR PROFESSOR Laser Quality Print Word Processing \$1.75/page Pat Merrick (558-1074) 2040 N. 68 St, 5 min to UNO

WORD PROCESSING! Prompt, accurate, reasonable! 14 yrs serving UNO students! BARTHEL'S SECRETARIAL SERVICE, 345-7995.

ALL TYPING SERVICES Word Processing Typesetting - Resumes MY OFFICE 139th & Q - 895-2894.

TYPINGPRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

WORD PROCESSING—Term paper, thesis, resume, etc. All formats (APA, MLA). Spell-check, grammar edit by teacher. 24 hour service. Pickup & delivery. AARDWOLF-457-6767.

WORD PROCESSING -- \$1.65/dbl sp. pg. All formats, Laser Printer, spell-ck. Fast Service and quality work! Call ACCUTYPE, 334-2334.

TYPING - WORD PROCESSOR \$1.50 full page, no limits CALL ANNETTE AT 493-1205

WORD PROCESSING MLA, APA, Turabian, & SBI Resumes & All Needs Fast & Reasonable Pat Hamilton 896-1271

NEED TYPING DONE? Will do all types of reports. Have own wordprocessor. \$1.50/page. Call Kendra 551-6161 or 322-2065.

AUDREY'S Typing/W.Pro.-laser printer, 90th & Dodge. Former English teacher edits, spell checks. 397-0617.

TYPING - EXPERIENCED All Formats - Resumes, Individualized to your specific needs, 55TH & A STREET, 554-1313

TYPING-WORD PROCESSOR \$1.50 full page, no limits CALL ANNETTE AT 493-1205